

User's Guide to `suftesi`

A document class for typesetting
theses, books and articles

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in the formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

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Legalese

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The main feature of this class is the set of styles it provides. For this reason DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS. If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

A brief history

The `suftesi` class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane (Introduction to L^AT_EX for the human sciences)* which I held at the Graduate School of Human Sciences and Philosophy (Scienze Umane e Filosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona.

Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

Feedback

If you have any questions, feedback or requests please email me at `ivan dot valbusa at univr dot it`. If you need specific features not already implemented, remember to attach the example files.

1 Use

The `suftesi` class is called as usual by

```
\documentclass[options]{suftesi}
```

All the options defined by the class are in the $\langle key \rangle = \langle value \rangle$ format. In addition to these you can also use the options defined by the standard `book` class (on which `suftesi` is based) except those modifying the page dimensions (`a4paper`, `a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled. The class loads the packages listed in table 1.

For using the class with the X_YTeX and LuaTeX engines you need to load the `fontspec` package (`mathspec` is an alternative only for X_YTeX) and to select a main font.

Global	caption, color, crop, enumitem, emptypage, extramarks, fancyhdr, fixltxhph, fontenc, geometry, iftex, microtype, multicol, titlesec, titletoc, xkeyval, (ccllicenses)
pdfL ^A T _E X only	fontenc, substitutefont
defaultfont=standard	lmodern
palatino	textcomp, newpxtext, biolinum, inconsolata, newpxmath
libertine	textcomp, libertine, biolinum, inconsolata, newtxmath
cochineal	textcomp, cochineal, biolinum, inconsolata, newtxmath
compatibility	mathpazo, beramono
mathfont=extended	amsthm, mathalfa

Table 1: Packages loaded by `suftesi`

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your L^AT_EX distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN's website at <http://www.ctan.org/pkg/suftesi>.

2.1 Document structure

With `suftesi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 5). The kind of document is set by the `structure` option which defaults to `book` (see section 3).

```
\documentclass[structure=value],options]{suftesi}
```

2.2 Page layouts

The class provides nine page layouts which can be selected by the `pagelayout` option (table 2). The `standard` layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other seven layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts the `version=screen` and `version=cscreen` options are particularly useful as they show the output in its real size. See section 3.1 for details.

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t / b	i / o	Typeblock	Page
<code>standard</code>	110	220	210	297	1 : 2	1 : 2	1 : 2	1 : $\sqrt{2}$
<code>standardaureo</code>	136	220	210	297	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
<code>compact</code>	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
<code>compactaureo</code>	118	191	160	240	2 : 3	2 : 3	5 : 8*	2 : 3
<code>supercompact</code>	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
<code>supercompactaureo</code>	108	175	140	210	1 : 1	1 : 1	5 : 8*	2 : 3
<code>periodical</code>	110	165	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
<code>periodicalaureo</code>	120	194	170	240	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$

* 5 : 8 \approx 1 : 1,618

Table 2: The layouts of `suftesi`

2.3 Fonts

The default roman font is Cochineal by Michael Sharpe, the sans serif font is Linux Biolinum O, designed by Philipp H. Poll, and the typewriter face is Inconsolata by Michael Sharpe. Cochineal is a fork of Crimson, by Sebastina Kosch, a font inspired by masterpieces like Sabon (Jan Tschichold) and Minion (Robert Slimbach). It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The `defaultfont` option allows you to can change the default roman font to New PX (Palatino-like), Linux Libertine O, or Latin modern. You can use other fonts as well, but in this case remember to load the `defaultfont=none` option which turns off the default font settings (see section 3 for details).

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ GaramondNo8. They are not distributed as part of T_EXLive, but they may be downloaded using

the `getnonfreefonts` script. See the instructions for installation at <http://tug.org/fonts/getnonfreefonts/>.

2.3.1 Typesetting mathematics

The class loads by default a ‘minimal’ mathematical support for Cochineal (default), Linux Libertine O or New PX via the `newtxmath` or `newpxmath` packages by Michael Sharpe. Moreover the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. These non-standard fonts have a very good mathematical support but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`. See section 3.2 for details.

If some of the loaded packages conflict or if you simply want to change some of the default font settings you should first reset the font default with `defaultfont=none` option and then load the packages in the right order and with your favorite options.

2.3.2 Typesetting Greek

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option (see section 3.2) to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson (by the Greek Font Society) and CB Greek (by Claudio Beccari). You may, of course, choose a different font but in this case, as previously cleared, remember to load the `defaultfont=none` option.

Cochineal/Cochineal Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον είπειν περι τί και τίνος έστιν ή σκέψις, ότι περι απόδειξιν και έπιστήμης αποδεικτικής· είτα διορίσαι τί έστι πρότασις και τί όρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Libertine/Libertine Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον είπειν περι τί και τίνος έστιν ή σκέψις, ότι περι απόδειξιν και έπιστήμης αποδεικτικής· είτα διορίσαι τί έστι πρότασις και τί όρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

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Libertine/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον είπειν περι τί και τίνος έστιν ή σκέψις, ότι περι απόδειξιν και έπιστήμης αποδεικτικής· είτα διορίσαι τί έστι πρότασις και τί όρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον είπειν περι τί και τίνος έστιν ή σκέψις, ότι περι απόδειξιν και έπιστήμης αποδεικτικής· είτα διορίσαι τί έστι πρότασις και τί όρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον είπειν περι τί και τίνος έστιν ή σκέψις, ότι περι απόδειξιν και έπιστήμης αποδεικτικής· είτα διορίσαι τί έστι πρότασις και τί όρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Latin Modern/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

2.4 The frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command:

```
\begin{frontespizio}
  \Preambolo{\usepackage[osf]{cochineal}}% <===
  \Universita{Paperopoli}
  \Dipartimento{Filosofia, Pedagogia e Psicologia}
  \Corso[Laurea]{Filosofia}
  \Annoaccademico{2030--2031}
  \Titolo{La mia tesi:\\ una lunga serie di risultati\\
    difficilissimi e complicatissimi}
  \Sottotitolo{Alcune considerazioni mutevoli}
  \Candidato[vr12301231]{Paolo Rossi}
  \Relatore{Guido Bianchi}
\end{frontespizio}
```



University of St. Anford
Department of Typography

Ph.D. degree in $\text{T}_{\text{E}}\text{X}$ and $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnsats

Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 1: The frontispiece of `suftesi`

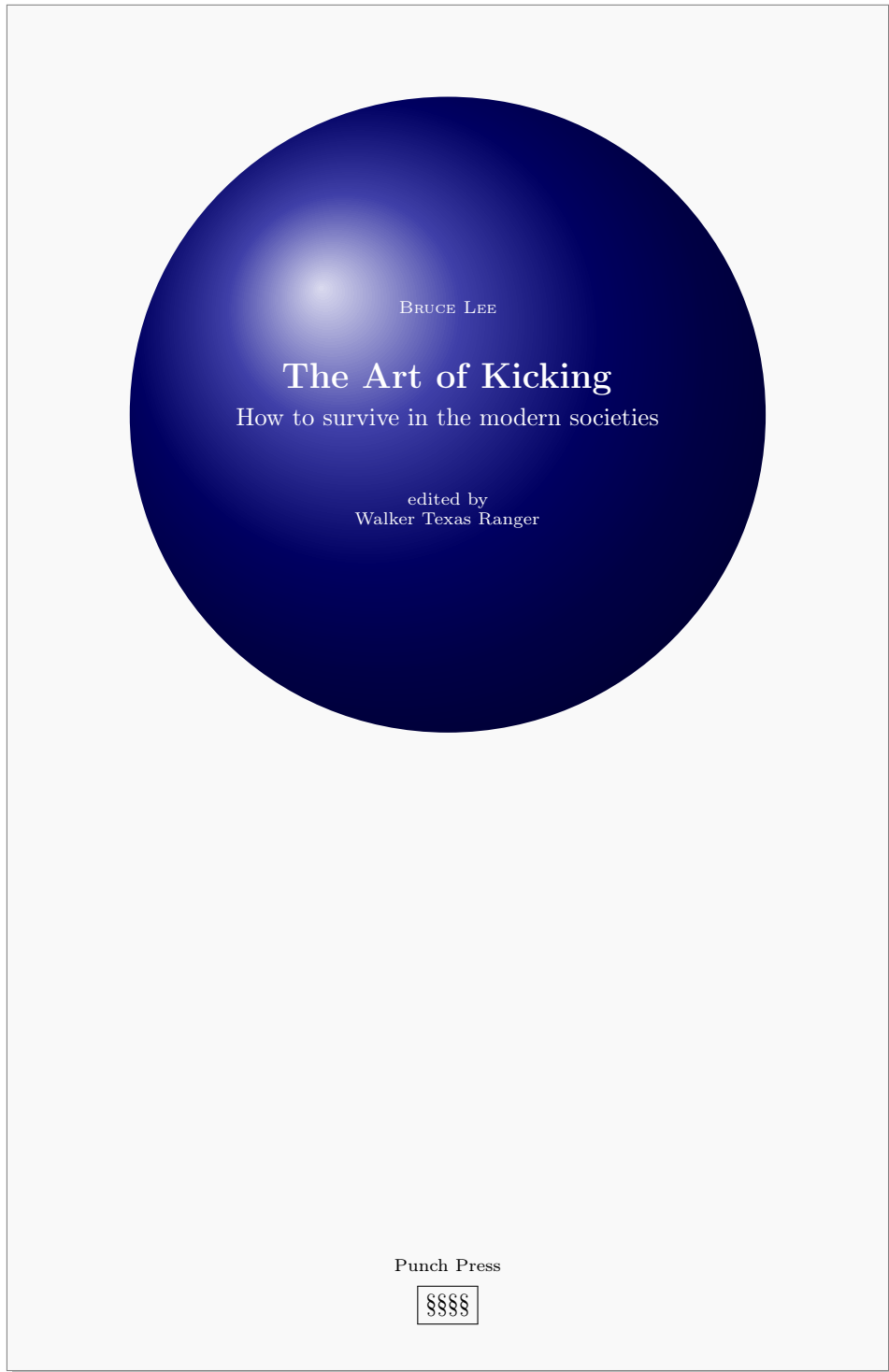


Figure 2: An example of the cover page of `suftesi`

2.5 The cover page

Since version 2.6 `suftesi` provides a command to print a simple cover page (figure 2), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle as well as other graphical elements are partially customizable (see section 3 for details). The cover shown in figure 2 is obtained with the following code:

```
\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\ \fbox{\bfseries P&P}}
\Cpagecolor{white!90!black}
\Ctextcolor{white}
\Cfootcolor{black}

\makecover[ball color=DarkBlue,draw=none]
```

To produce a complete book cover, with spine and dust jacket, you should take a look at the `bookcover` package by Tibor Tómacs.

3 Options

3.1 Layout

`structure=book, article, collection` default: `book`

- book** For typesetting texts with chapters.
- article** For typesetting articles or short theses (without chapters).
- collection** For typesetting journals or collections of articles (see section 5).

`pagelayout=standard, standardaureo, periodical,` default: `standard`
`periodicalaureo, compact, compactaureo,`
`supercompact, supercompactaureo`

standard Prints an A4 page with a typeblock of 110 mm × 220 mm.

With the following values the option prints the typeblock on an A4 paper showing the crop marks which can be controlled by the `version` option.

- periodical** Prints a page of 17 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.
- periodicalaureo** The same of `periodical` but with a *golden ratio* typeblock of 120 cm × 194 mm.
- compact** Prints a page of 16 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.
- compactaureo** The same as `compact` but with a *golden ratio* typeblock of 11.8 cm × 19.1 cm.

supercompact Prints a page of 14 cm × 21 cm with a typeblock of 10 cm × 15.5 cm.

supercompactaureo The same as **supercompact** but with a *golden ratio* typeblock of 10.8 cm × 17.5 cm.

The details of this option are shown in table 2.

version=screen, cscreen, draft, final default: **final**

screen Prints the PDF with its real dimensions.

cscreen The same as **version=screen** but with a centered typeblock.

These previous two options are provided to have a better view when you are typesetting and reading the PDF on the screen or for online publications. The following options meant for printed documents.

draft Prints the output on a A4 paper, showing the crop marks. Useless with **standard** and **standardaureo** layouts.

final Prints the output on a A4 paper, hiding the crop marks. Useless with **standard** and **standardaureo** layouts.

Sometimes it is not desirable to have the crop marks on every page. In such a case you can use the `\crop[off]` command after the first page of the document.

3.2 Font

The first three options are available only with \LaTeX . Using \XeLaTeX or \LuaLaTeX the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` (\XeLaTeX only) packages. If you do not need to typeset mathematics, with these engines I do suggest the EB Garamond font family by Georg Duffner.

defaultfont=none, cochineal, libertine, palatino, standard default: **cochineal**

none Does not load any font. Use this option if you want full control over the font selection.

cochineal Loads the Cochineal serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.

libertine Loads the Linux Libertine O serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.

palatino Loads the New PX serif, the Linux Biolinum O sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The `greekfont=artemisa` option offers a very good solution.

standard Loads the `lmodern` package: Latin Modern font family and CB Greek.

greekfont=none, artemisia, porson, bodoni, cbgreek default: none

Actually useless with **defaultfont**=none and not available with **defaultfont**=standard options.

- none** Does not load any Greek font.
- artemisia** Loads the Artemisia font by the Greek Font Society.
- porson** Loads the Porson font by the Greek Font Society.¹
- bodoni** Loads the Bodoni font by the Greek Font Society.
- cbgreek** Loads the standard CB Greek font by Claudio Beccari.

mathfont=none,minimal,extended default: minimal

Available only with Cochineal, Libertine and New PX fonts.

- none** Do not load any mathematical support. Use this option if you need some packages that have to be loaded before **newtxmath** and **newpxmath**.
- minimal** Loads **newtxmath** (for Cochineal and Linux Libertine O) or **newpxmath** (for PX Fonts).
- extended** Loads the previous option plus the **amsthm** and **mathalfa** packages.

smallcapsstyle=low, upper default: low

Active only with $\langle level \rangle$ **font**=smallcaps and **toc** $\langle level \rangle$ **font**=smallcaps options (see sections 3.3 and 3.4). With X_YL^AT_EX or LuaL^AT_EX this option is effective only if a font selection command (such as \backslash setmainfont) is given.

- low** Prints lowercase spaced SMALL CAPITALS.
- upper** Prints spaced SMALL CAPITALS with uppercase initials.

3.3 Titles

$\langle level \rangle$ **font**=roman, italic, smallcaps default: roman

- roman** Prints the $\langle level \rangle$ title in roman.
- italic** Prints the $\langle level \rangle$ title in *italic*.
- smallcaps** Prints the $\langle level \rangle$ title in SPACED SMALL CAPS

Where $\langle level \rangle$ can be **part**, **chap**, **sec**, **subsec**, **subsubsec**.

$\langle level \rangle$ **style**=left, center, right, parleft, parcenter, parright default: left

- left** Aligns the $\langle level \rangle$ title on the left.

¹The first code for the Porson font (**suftesi** <v.2.4) has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

center Centers the *<level>* title.
right Aligns the *<level>* title on the right.

Where *<level>* can be **part**, **chap**, **sec**, **subsec**, **subsubsec**.

parleft As **left** but with the title below the number.
parcenter As **center** but with the title below the number.
parright As **right** but with the title below the number.

Where *<level>* can be **part**, **chap**, **sec**.

*<level>*numstyle=arabic, roman, Roman, dotarabic, dotroman, dotRoman default: Roman/arabic/arabic

arabic Arabic *<level>* number.
roman Small caps lowercase roman *<level>* number.
Roman Uppercase roman *<level>* number.
dotarabic As **arabic** but followed by a dot.
dotroman As **roman** but followed by a dot.
dotRoman As **Roman** but followed by a dot.

Where *<level>* can be **part**, **chap**, **sec**.

3.4 Contents lists

tocstyle=standard, dotted, ragged, leftpage default: standard

standard Prints a standard table of contents with page numbers on the right margin.
dotted As the previous one but with dotted lines.
ragged Aligns the table of contents on the left as suggested by Bringhurst (1992).
leftpage Prints a table of contents with page numbers on the left margin.

toc*<level>*font=roman, italic, smallcaps default: roman

roman Prints the *<level>* TOC entry in roman.
italic Prints the *<level>* TOC entry in *italic*.
smallcaps Prints the *<level>* TOC entry in SPACED SMALL CAPS

Where *<level>* can be **chap**, **sec**, **subsec**, **subsubsec**.

twocolcontents=toc, lof, lot, toclof, tocloc, loflot, all default: all

This option activates the **tocstyle=ragged** option and disables the other values of **tocstyle**.

toc	Prints the table of contents in two columns.
lof	Prints the list of figures in two columns.
lot	Prints the list of tables in two columns.
toclof	Prints the table of contents and the list of figures in two columns.
toclot	Prints the table of contents and the list of tables in two columns.
loflot	Prints the list of figures and the list of tables in two columns.
all	Prints all the contents lists in two columns.

3.5 Headings

headerstyle=inner, center, plain, authortitleinner, authortitlecenter default: inner

inner Prints the chapter title and the string “Chapter *<n>*” in the inner side respectively of even and odd headers, and the page number in the outer side.

center Centers the header and footer and puts the page number in the center of the footer.

plain Prints no headers and puts the page number in the center of the footer.

authortitleinner Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

authortitlecenter As the previous one but with centered headers and footers.

headerfont=roman, italic, smallcaps default: roman

roman Prints the headers in roman.

italic Prints the headers in *italic*.

smallcaps Prints the headers in SPACED SMALL CAPS.

3.6 Notes, lists, quotations

quotestyle=center, right default: center

center Indents the block quotations on both the left and right margins.

right Indents the block quotations only on the left margin.

quotesize=footnotesize, small default: footnotesize

footnotesize Prints the block quotations in `\footnotesize` size.

small Prints the block quotations in `\small` size.

footnotestyle=bulged, hung, dotted, superscript default: bulged

- bulged** The footnote number protrudes beyond the left margin.
- hung** Indents the footnote text, so it will hang under the first line of the text.
- dotted** The footnote number is aligned to the left margin and followed by a dot.
- superscript** Prints a superscript footnote number aligned to the left margin.

fewfootnotes=true, false default: **false**

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

liststyle=bulged, aligned, indented default: **bulged**

- bulged** The item number or symbol protrudes beyond the left margin.
- aligned** Aligns the lists to the left margin.
- indented** Prints standard indented lists.

captionstyle=standard, sanserif, italic, smallcaps default: **standard**

All these values print the caption in small size, changing the shape:

- standard** Prints the caption text and label in normal font.
- sanserif** Prints the caption text and label in sanserif.
- italic** Prints the caption text and label in *italic*.
- smallcaps** Prints only the caption label in SPACED SMALL CAPS.

3.7 Miscellaneous

parindent=compact, wide default: **compact**

- Sets the indentation of the first line of each paragraph except those following a section title.
- compact** Sets indentation to 1 em.
- wide** Sets indentation to 1.5 em.

marginpar=true, false default: **true**

- true** Prints the marginal notes.
- false** Hide the marginal notes.

partpage=true, false default: **false**

Active only with **structure=article**.

- true** Prints the part title in a separate page as in **structure=book**

false Prints a part title similar to the one used in the standard `article` class.

`draftdate=true, false` default: `false`

If `true` it prints the string “Version of $\langle date \rangle$ ” in the footer. It requires the `\date{\langle date \rangle}` command.

3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `chapnumstyle` options you can get up to 120 variants.

`style=roman(1-6), italic(1-12), smallcaps(1-6)` default: `roman1`

roman(1-6) The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

italic(1-12) The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

smallcaps(1-12) The titles of chapters and headers are in SPACED SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

4 New commands

4.1 Printing the cover page

`\makecover`

`\makecover[\langle tikz options \rangle]`

Prints the cover page (figure 2). This command requires `tikz` and the optional arguments accepts the same options of the `\draw` command of that package (see the examples below). Commands available:

`\Cauthor{\langle text \rangle}`

Printed at the top of the circle.

`\Ctitle{\langle text \rangle}`

Printed below the author.

`\Csubtitle{text}`

Printed below the title.

`\Ceditor{text}`

Printed below the subtitle.

`\Cfoot{text}`

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

`\Cpagecolor{color}`

The color of the cover page.

`\Ctextcolor{color}`

The color of the text inside the circle.

`\Cfootcolor{color}`

The color of the text in the footer.

Some examples of cover pages

First you have to declare the informations you want to put in the cover page. It is better to give these informations in the preamble:

```
\usepackage{tikz}

\Author{Bruce Lee}
\Title{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\ \includegraphics[width=1cm]{logo}}
```

Then you can print the cover page with:

```
\makecover
```

or

```
\makecover[<tikz options>]
```

You can customize the circle using the optional arguments of the `\makecover` command. Some of these *<tikz options>* require special `tikz` libraries. For example, you can add a shadow to the circle loading the `shadows` library and using the `circular drop shadow` option:

```
\usepackage{tikz}
\usetikzlibrary{shadows}
...
\begin{document}
\makecover[circular drop shadow]
\end{document}
```

There are thousands of possibilities. Here is another (not necessarily good) example:

```
\usepackage{tikz}

\Cpagecolor{gray!30}
\Ctextcolor{blue!50}
\Cfootcolor{black}

\begin{document}
\makecover[fill=blue!30!black,draw=teal,line width=2mm,dashed]
\end{document}
```

4.2 Printing the colophon

```
\colophon[<OS>]{<name and surname>}{<additional info>}
```

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{ }{<additional info>}
```

With the `article` document structure, you can use the `\artcolophon` command (see below) as well as the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX, using the
\textsf{suftesi} class by Ivan Valbusa}.
```

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

Similar to `\colophon` but fully customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
  Copyright © 2007 by Ivan Valbusa}{%
  This work has been typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is
  Cochineal by Michael Sharpe and the sans serif font is Linux
  Biolinum 0 by Philipp H. Poll.}
```

`\artcolophon{<copyright notice, attribution and other informations>}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported
  License. To view a copy of this license, visit
  \begin{center}
    http://creativecommons.org/licenses/by-nc-nd/3.0
  \end{center}
  or send a letter to Creative Commons, 444
  Castro Street, Suite 900, Mountain View,
  California, 94041, USA.\\[1ex]

  Typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.3 Breaking titles

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{}
  inside the table of contents}
```

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{  
inside the text}
```

4.4 Miscellaneous

`\xfootnote[symbol]{footnote text}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=*). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{Footnote text}  
\xfootnote[\textdagger]{Footnote text}
```

`\title[short title for headers]{complete title for titlepage}`

Useful with `headerstyle=authortitle` option if the title is too long or has some breaks.

`\toclabelwidth{level}{dim}`

Adds the `<dim>` to the `<level>` label in the table of contents, where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname{name}` (default=`Introduzione`)

Changes in `<name>` the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the argument of `\appendicesname` (default=`Appendici`) at the center. Particularly useful if you have two or more appendices.

`\appendicesname{<name>}` (default=`Appendici`)

Changes in `<name>` the title printed by the `\appendixpage` command.

5 Collections

The collection document structure is thought to create a collection of papers. Each paper has to be typeset in a separate `.tex` file inside the `article` environment:

```
\begin{article}
\author{Author}
\title{Title of the paper}
% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
\end{article}
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```
\documentclass[structure=collection]{suftesi}

\begin{document}
\input{article1}
\input{article2}
\input{article3}
\end{document}
```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the `book` document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

`papertitlestyle=left, center, right` default: `left`

left	Aligns the author-title block on the left.
center	Centers the author-title block.
right	Aligns the author-title block on the right.

`revauthortitle=true, false` default: `false`

true Prints the author's name below the title.

false Prints the author's name above the title.

`titlefont=roman, italic, smallcaps` default: `italic`

roman Prints the title of the articles in roman.

italic Prints the title of the articles in *italic*.

smallcaps Prints the title of the articles in SPACED SMALL CAPS.

`authorfont=roman, italic, smallcaps` default: `roman`

roman Prints the author's name in roman.

italic Prints the author's name in *italic*.

smallcaps Prints the author's name in SPACED SMALL CAPS.

Note that if you use this last option you need to protect the `\thanks` command:

`\author{The Author\protect\thanks{...}}`

`toctitlefont=roman, italic, smallcaps` default: `italic`

roman Prints the title TOC entry in roman.

italic Prints the title TOC entry in *italic*.

smallcaps Prints the title TOC entry in SPACED SMALL CAPS.

`tocauthorfont=roman, italic, smallcaps` default: `roman`

roman Prints the author's name TOC entry in roman.

italic Prints the author's name TOC entry in *italic*.

smallcaps Prints the author's name TOC entry in SPACED SMALL CAPS.

5.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{\textit{The Title of the Collection}}`

Sets the title of the collection.

`\collectioneditor{The Editor(s)}`

Sets the editor(s) of the collection.

6 Known issues

A problem occurs with the article document structure. The `\part` command resets the headers so if it is the first sectioning command of the page you will get no headers in that page. In this case you have to add the header manually with something like this:

```
\markboth{Section title}{Section title}
\part{The title of the part}
%
\section{Section title}
```

If the title of the part is at the beginning of the page you will need the `afterpage` package and the `\afterpage` command:

```
\afterpage{
  \markboth{Section title}{Section title}
  \part{The title of the part}
}
%
\section{Section title}
```

7 Backward compatibility

`defaultfont=compatibility`

Loads the fonts of `suftesi v2.3` (and previous): Palatino (`mathpazo`), Iwona, Bera Mono. To get the default Greek font of those versions (i.e. Artemisia) add the `greekfont=artemisia` option.

`documentstructure=book, article, collection`

default: book

An alias for `structure`

`crop=true, false`

default: true

`true` An alias for `version=draft` option.

`false` An alias for `version=center` option.

`style=FSPLa, FSPLb, FSPLc`

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).

The `\FSPLcolophon{<Name Surname>}` command is provided to typeset the colophon according to these styles:

© 2016 <Name Surname>

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To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with L^AT_EX in collaboration with the Joint Project *Formal Style for PhD Theses with L^AT_EX* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janus M. Nowacki.

References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

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- Valbusa, Ivan (2012), “La forma del testo umanistico. La classe `suftesi`”, *ArsT_EXnica*, 14 (Oct. 2012), pp. 15-30, <http://www.guitex.org/home/images/ArsTeXnica/AT014/valbusa.pdf>.

The Code

```
1 \ClassWarningNoLine{suftesi}{%
2 *****\MessageBreak
3 * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4 * WITH PACKAGES AND/OR COMMANDS WHICH\MessageBreak
5 * MAY CHANGE THE LAYOUT OF THE DOCUMENT.\MessageBreak
6 * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
```



```

7 * ANYWAY, DON'T WORRY!\MessageBreak
8 * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9 *****}
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@compatibility
12 \newif\ifsuftesi@nofont
13 \newif\ifsuftesi@greekfont
14 \newif\ifsuftesi@standard
15 \newif\ifsuftesi@cochineal
16 \newif\ifsuftesi@libertine
17 \newif\ifsuftesi@palatino
18 \newif\ifsuftesi@porson
19 \newif\ifsuftesi@artemisia
20 \newif\ifsuftesi@bodoni
21 \newif\ifsuftesi@cbgreek
22 \newif\ifsuftesi@mathminimal
23 \newif\ifsuftesi@mathextended
24 \newif\ifsuftesi@centerheader
25 \newif\ifsuftesi@sufplain
26 \newif\ifsuftesi@article
27 \newif\ifsuftesi@authortitle
28 \newif\ifsuftesi@periodical
29 \newif\ifsuftesi@periodicalaureo
30 \newif\ifsuftesi@compact
31 \newif\ifsuftesi@compactaureo
32 \newif\ifsuftesi@supercompact
33 \newif\ifsuftesi@supercompactaureo
34 \newif\ifsuftesi@screen
35 \newif\ifsuftesi@screencentered
36 \newif\ifsuftesi@dottedtoc
37 \newif\ifsuftesi@raggedtoc
38 \newif\ifsuftesi@numparpart
39 \newif\ifsuftesi@numparchap
40 \newif\ifsuftesi@numparsec
41 \newif\ifsuftesi@numparsubsec
42 \newif\ifsuftesi@numparsubsubsec
43 \newif\ifsuftesi@smallcapspart
44 \newif\ifsuftesi@smallcapschap
45 \newif\ifsuftesi@smallcapssec
46 \newif\ifsuftesi@draftdate
47 \newif\ifsuftesi@fewfootnotes
48 \newif\ifsuftesi@partpage
49 \newif\ifsuftesi@FSPL
50 \newif\ifsuftesi@pagelefttoc
51 \newif\ifsuftesi@twocolumntoc
52 \newif\ifsuftesi@twocolumnlof
53 \newif\ifsuftesi@twocolumnlot
54 \newif\ifsuftesi@reverseauthortitle
55 \newif\ifsuftesi@collection
56 \DeclareOption{a4paper}{%

```

```

57 \ClassWarningNoLine{suftesi}{Option 'a4paper' not available}{}
58 \DeclareOption{a5paper}{%
59 \ClassWarningNoLine{suftesi}{Option 'a5paper' not available}{}
60 \DeclareOption{b5paper}{%
61 \ClassWarningNoLine{suftesi}{Option 'b5paper' not available}{}
62 \DeclareOption{legalpaper}{%
63 \ClassWarningNoLine{suftesi}{Option 'legalpaper' not available}{}
64 \DeclareOption{executivepaper}{%
65 \ClassWarningNoLine{suftesi}{Option 'executivepaper' not available}{}
66 \DeclareOption{landscape}{%
67 \ClassWarningNoLine{suftesi}{Option 'landscape' not available}{}

```

The `suftesi` class is based on the standard book class but the previous options are disabled as they contrast with the layouts provided by the class.

```

68 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
69 \ProcessOptions
70 \relax
71 \LoadClass{book}

```

Document structure

```

72 \define@choicekey{}{structure}[\val\nr]
73   {book,article,collection}[book]{%
74 \ifcase\nr\relax
75 \disable@keys{}{secnumstyle}
76 \or
77 \suftesi@articletrue
78 \@titlepagefalse
79 \or
80 \suftesi@collectiontrue
81 \setkeys{}{headerstyle=authortitleinner}
82 \fi}
83 \define@choicekey{}{documentstructure}[\val\nr]
84   {book,article,collection}[book]{%
85 \ClassWarningNoLine{suftesi}{%
86 'documentstructure' option is deprecated.\MessageBreak
87 Use 'structure' option instead}
88 \ifcase\nr\relax
89 \setkeys{}{structure=book}
90 \or
91 \setkeys{}{structure=article}
92 \or
93 \setkeys{}{structure=collection}
94 \fi}

```

Page layout

```

95 \RequirePackage{geometry}
96 \define@choicekey{}{pagelayout}[\val\nr]
97   {standard,standardaureo,periodical,compact,compactaureo,supercompact,
98   supercompactaureo,periodicalaureo}[standard]{%
99 \ifcase\nr\relax
100 \DeclareRobustCommand{\SUF@chaptersize}{\Large}

```

```

101 \DeclareRobustCommand{\SUF@sectionsize}{\large}
102 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
103 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
104 \geometry{%
105   heightrounded,
106   a4paper,
107   includeheadfoot=true,
108   textwidth=      110mm,
109   textheight=     220mm,
110   marginratio=    2:3,
111   marginparwidth= 30mm,
112   marginparsep=   12pt}
113 \or
114 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
115 \DeclareRobustCommand{\SUF@sectionsize}{\large}
116 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
117 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
118 \geometry{%
119   heightrounded,
120   a4paper,
121   includeheadfoot=true,
122   textwidth=      136mm,
123   textheight=     220mm,
124   marginratio=    2:3,
125   marginparwidth= 30mm,
126   marginparsep=   12pt}
127 \or
128 \suftesi@periodicaltrue
129 \DeclareRobustCommand{\SUF@chaptersize}{\large}
130 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
131 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
132 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
133 \geometry{
134   heightrounded,
135   includeheadfoot=false,
136   textheight=     165mm,
137   textwidth=      110mm,
138   paperwidth=     170mm,
139   paperheight=    240mm,
140   marginratio=    2:3,
141   marginparwidth= 26mm,
142   marginparsep=   10pt}
143 \or
144 \suftesi@compacttrue
145 \DeclareRobustCommand{\SUF@chaptersize}{\large}
146 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
147 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
148 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
149 \geometry{
150   heightrounded,

```

```

151     includeheadfoot=false,
152     textheight=    165mm,
153     textwidth=    110mm,
154     paperwidth=   160mm,
155     paperheight=  240mm,
156     marginratio=  2:3,
157     marginparwidth= 22mm,
158     marginparsep= 9pt}
159 \or
160 \suftesi@compactaureottrue
161 \DeclareRobustCommand{\SUF@chaptersize}{\large}
162 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
163 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
164 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
165 \geometry{
166     heightrounded,
167     includeheadfoot=false,
168     textheight=    191mm,
169     textwidth=    118mm,
170     paperwidth=   160mm,
171     paperheight=  240mm,
172     marginratio=  2:3,
173     marginparwidth= 19mm,
174     marginparsep= 9pt}
175 \or
176 \suftesi@supercompacttrue
177 \DeclareRobustCommand{\SUF@chaptersize}{\large}
178 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
179 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
180 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
181 \geometry{
182     heightrounded,
183     includeheadfoot=false,
184     textheight=    150mm,
185     textwidth=    100mm,
186     paperwidth=   140mm,
187     paperheight=  210mm,
188     marginratio=  2:3,
189     marginparwidth= 18mm,
190     marginparsep= 8pt}
191 \or
192 \suftesi@supercompactaureottrue
193 \DeclareRobustCommand{\SUF@chaptersize}{\large}
194 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
195 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
196 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
197 \geometry{
198     heightrounded,
199     includeheadfoot=false,
200     textheight=    175mm,

```

```

201   textwidth=      108mm,
202   paperwidth=    140mm,
203   paperheight=   210mm,
204   marginratio=   1:1,
205   marginparwidth= 11mm,
206   marginparsep=  7pt}
207 \or
208 \suftesi@periodicalaureottrue
209 \DeclareRobustCommand{\SUF@chaptersize}{\large}
210 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
211 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
212 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
213 \geometry{%
214   heightrounded,
215   includeheadfoot=true,
216   textwidth=      120mm,
217   textheight=     194mm,
218   paperwidth=     17cm,
219   paperheight=    24cm,
220   marginratio=    2:3,
221   marginparwidth= 62pt,
222   marginparsep=  10pt}
223 \or
224 \fi}

```

Sections style

```

225 \define@choicekey{}{partstyle}[\val\nr]{%
226   left,center,right,parleft,parcenter,parright}[left]{%
227 \ifcase\nr\relax
228   \def\SUF@lr@PARTSwitch{\filright}
229   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
230 \or
231   \def\SUF@lr@PARTSwitch{\filcenter}
232   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
233 \or
234   \def\SUF@lr@PARTSwitch{\filleft}
235   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
236 \or%numpar
237   \def\SUF@lr@PARTSwitch{\filright}
238   \suftesi@numparparttrue
239   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
240 \or
241   \def\SUF@lr@PARTSwitch{\filcenter}
242   \suftesi@numparparttrue
243   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
244 \or
245   \def\SUF@lr@PARTSwitch{\filleft}
246   \suftesi@numparparttrue
247   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
248 \fi}

```

```

249 \define@choicekey{}{chapstyle}[\val\nr]{%
250   left,center,right,parleft,parcenter,parright}[left]{%
251 \ifcase\nr\relax
252   \def\SUF@lr@CHAPSwitch{\filright}
253   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
254 \or
255   \def\SUF@lr@CHAPSwitch{\filcenter}
256   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
257 \or
258   \def\SUF@lr@CHAPSwitch{\filleft}
259   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
260 \or%numparchap
261   \def\SUF@lr@CHAPSwitch{\filright}
262   \suftesi@numparchaptrue
263   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
264 \or
265   \def\SUF@lr@CHAPSwitch{\filcenter}
266   \suftesi@numparchaptrue
267   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
268 \or
269   \def\SUF@lr@CHAPSwitch{\filleft}
270   \suftesi@numparchaptrue
271   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
272 \fi}
273 \define@choicekey{}{secstyle}[\val\nr]{%
274   left,center,right,parleft,parcenter,parright}[left]{%
275 \ifcase\nr\relax
276   \def\SUF@lr@SECSwitch{\filright}
277   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
278 \or
279   \def\SUF@lr@SECSwitch{\filcenter}
280   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
281 \or
282   \def\SUF@lr@SECSwitch{\filleft}
283   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
284 \or%numparsec
285   \def\SUF@lr@SECSwitch{\filright}
286   \suftesi@numparsectrue
287   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
288 \or
289   \def\SUF@lr@SECSwitch{\filcenter}
290   \suftesi@numparsectrue
291   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
292 \or
293   \def\SUF@lr@SECSwitch{\filleft}
294   \suftesi@numparsectrue
295   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
296 \fi}
297 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
298 \ifcase\nr\relax

```

```

299 \def\SUF@lr@SUBSECSwitch{\filright}
300 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
301 \or
302 \def\SUF@lr@SUBSECSwitch{\filcenter}
303 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
304 \or
305 \def\SUF@lr@SUBSECSwitch{\filleft}
306 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
307 \fi}
308 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
309 \ifcase\nr\relax
310 \def\SUF@lr@SUBSUBSECSwitch{\filright}
311 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
312 \or
313 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
314 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
315 \or
316 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
317 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
318 \fi}

```

Sections font

```

319 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
320 \ifcase\nr\relax
321 \def\SUF@PART@StyleSwitch{\relax}
322 \or
323 \def\SUF@PART@StyleSwitch{\itshape}
324 \or
325 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
326 \fi}
327 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
328 \ifcase\nr\relax
329 \def\SUF@CHAP@StyleSwitch{\relax}
330 \or
331 \def\SUF@CHAP@StyleSwitch{\itshape}
332 \or
333 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
334 \fi}
335 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
336 \ifcase\nr\relax
337 \def\SUF@SEC@StyleSwitch{\relax}
338 \or
339 \def\SUF@SEC@StyleSwitch{\itshape}
340 \or
341 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
342 \fi}
343 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
344 \ifcase\nr\relax
345 \def\SUF@SUBSEC@StyleSwitch{\relax}
346 \or

```

```

347 \def\SUF@SUBSEC@StyleSwitch{\itshape}
348 \or
349 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
350 \fi}
351 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
352 \ifcase\nr\relax
353 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
354 \or
355 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
356 \or
357 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
358 \fi}

```

TOC font

```

359 \define@choicekey{}{tocchapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
360 \ifcase\nr\relax
361 \def\SUF@tocCHAP@font{\relax}
362 \or
363 \def\SUF@tocCHAP@font{\itshape}
364 \or
365 \def\SUF@tocCHAP@font{\expandafter\SUF@TOCtitlesmallcaps}
366 \fi}
367 \define@choicekey{}{tocsecfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
368 \ifcase\nr\relax
369 \def\SUF@tocSEC@font{\relax}
370 \or
371 \def\SUF@tocSEC@font{\itshape}
372 \or
373 \def\SUF@tocSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
374 \fi}
375 \define@choicekey{}{tocsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
376 \ifcase\nr\relax
377 \def\SUF@tocSUBSEC@font{\relax}
378 \or
379 \def\SUF@tocSUBSEC@font{\itshape}
380 \or
381 \def\SUF@tocSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
382 \fi}
383 \define@choicekey{}{tocsubsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
384 \ifcase\nr\relax
385 \def\SUF@tocSUBSUBSEC@font{\relax}
386 \or
387 \def\SUF@tocSUBSUBSEC@font{\itshape}
388 \or
389 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
390 \fi}
391 \define@choicekey{}{tocauthorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
392 \ifcase\nr\relax
393 \def\SUF@tocAUT@font{\relax}
394 \or

```



```

395 \def\SUF@tocAUT@font{\itshape}
396 \or
397 \def\SUF@tocAUT@font{\expandafter\SUF@TOCtitlesmallcaps}
398 \fi}
399 \define@choicekey{}{toctitlefont}[\val\nr]{roman,italic,smallcaps}[italic]{%
400 \ifcase\nr\relax
401 \def\SUF@tocTIT@font{\relax}
402 \or
403 \def\SUF@tocTIT@font{\itshape}
404 \or
405 \def\SUF@tocTIT@font{\expandafter\SUF@TOCtitlesmallcaps}
406 \fi}

```

Sections number style

Part number style

```

407 \define@choicekey{}{partnumstyle}[\val\nr]
408     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
409 \ifcase\nr\relax
410   \def\SUF@thepart{\arabic{part}}
411   \def\SUF@dotpart{}
412   \def\SUF@toclabelnum{}
413 \or
414   \def\SUF@thepart{\textsc{\roman{part}}}
415   \def\SUF@dotpart{}
416   \def\SUF@toclabelnum{\scshape\@roman}
417 \or
418   \def\SUF@thepart{\Roman{part}}
419   \def\SUF@dotpart{}
420   \def\SUF@toclabelnum{\@Roman}
421 \or
422   \def\SUF@thepart{\arabic{part}}
423   \def\SUF@dotpart{.}
424   \def\SUF@toclabelnum{}
425 \or
426   \def\SUF@thepart{\textsc{\roman{part}}}
427   \def\SUF@dotpart{.}
428   \def\SUF@toclabelnum{\scshape\@roman}
429 \or
430   \def\SUF@thepart{\Roman{part}}
431   \def\SUF@dotpart{.}
432   \def\SUF@toclabelnum{\@Roman}
433 \fi}

```

Chapter number style

```

434 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
435 dotarabic,dotroman,dotRoman}[arabic]{%
436 \ifcase\nr\relax
437   \def\SUF@thechapter{\arabic{chapter}}
438   \def\SUF@dotchap{}

```

```

439 \def\SUF@toclabelnum{}
440 \or
441 \def\SUF@thechapter{\textsc{\roman{chapter}}}
442 \def\SUF@dotchap{}
443 \def\SUF@toclabelnum{\scshape\@roman}
444 \or
445 \def\SUF@thechapter{\Roman{chapter}}
446 \def\SUF@dotchap{}
447 \def\SUF@toclabelnum{\@Roman}
448 \or
449 \def\SUF@thechapter{\arabic{chapter}}
450 \def\SUF@dotchap{.}
451 \def\SUF@toclabelnum{}
452 \or
453 \def\SUF@thechapter{\textsc{\roman{chapter}}}
454 \def\SUF@dotchap{.}
455 \def\SUF@toclabelnum{\scshape\@roman}
456 \or
457 \def\SUF@thechapter{\Roman{chapter}}
458 \def\SUF@dotchap{.}
459 \def\SUF@toclabelnum{\@Roman}
460 \fi}

```

Section number style

```

461 \define@choicekey{}{secnumstyle}[\val\nr]
462     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
463 \ifcase\nr\relax
464 \def\SUF@thesection{\arabic{section}}
465 \def\SUF@dotsec{}
466 \def\SUF@toclabelnum{}
467 \or
468 \def\SUF@thesection{\textsc{\roman{section}}}
469 \def\SUF@dotsec{}
470 \def\SUF@toclabelnum{\scshape\@roman}
471 \or
472 \def\SUF@thesection{\Roman{section}}
473 \def\SUF@dotsec{}
474 \def\SUF@toclabelnum{\@Roman}
475 \or
476 \def\SUF@thesection{\arabic{section}}
477 \def\SUF@dotsec{.}
478 \def\SUF@toclabelnum{}
479 \or
480 \def\SUF@thesection{\textsc{\roman{section}}}
481 \def\SUF@dotsec{.}
482 \def\SUF@toclabelnum{\scshape\@roman}
483 \or
484 \def\SUF@thesection{\Roman{section}}
485 \def\SUF@dotsec{.}
486 \def\SUF@toclabelnum{\@Roman}

```

```
487 \fi}
```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```
488 \define@choicekey{}{smallcapsstyle}[\val\nr]
489     {low,upper}[low]{%
490 \ifcase\nr\relax
491   \def\suftesi@MakeTextLowercase{\MakeLowercase}
492   \def\suftesi@MakeTextTOCLowercase{\lowercase}
493 \or
494   \def\suftesi@MakeTextLowercase{\relax}
495   \def\suftesi@MakeTextTOCLowercase{\relax}
496 \fi}
```

Headers

Header style

```
497 \define@choicekey{}{headerstyle}[\val\nr]
498     {inner,center,plain,authortitleinner,
499     authortitlecenter}[inner]{%
500 \ifcase\nr\relax
501   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
502   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
503 \or
504   \suftesi@centerheadertrue
505   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
506   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
507 \or
508   \suftesi@sufplaintrue
509 \or
510   \suftesi@authortitletrue
511   \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
512   \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
513 \or
514   \suftesi@authortitletrue
515   \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
516   \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
517   \suftesi@centerheadertrue
518 \fi}
```

Header font

```
519 \define@choicekey{}{headerfont}[\val\nr]
520     {roman,italic,smallcaps}[roman]{%
521 \ifcase\nr\relax
522   \def\SUF@Rheadstyle{}
523   \def\SUF@Lheadstyle{}
524   \def\SUF@thepage{\thepage}
525 \or
526   \def\SUF@Rheadstyle{\itshape}
527   \def\SUF@Lheadstyle{\itshape}
528   \def\SUF@thepage{\thepage}
```

```

529 \or
530 \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
531 \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
532 \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
533 \fi}

```

Text elements

Lists

```

534 \RequirePackage[inline]{enumitem}
535 \renewcommand\labelitemi{\color{sufgray}\textbullet}
536 \setlist[itemsep=.5ex,parsep=0pt,listparindent=\parindent]
537 \setlist[description]{font=\normalfont\itshape}
538 \define@choicekey{}{liststyle}[\val\nr]
539     {bulged,aligned,indented}[bulged]{%
540 \ifcase\nr\relax
541     \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*}
542     \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*}
543     \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*}
544     \setlist[itemize,1]{leftmargin=0pt}
545     \setlist[itemize,2]{leftmargin=1.3\parindent}
546     \setlist[itemize,3]{leftmargin=1.3\parindent}
547 \or
548     \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*}
549     \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*}
550     \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*}
551     \setlist[itemize,1]{leftmargin=1\parindent}
552     \setlist[itemize,2]{leftmargin=1.5\parindent}
553     \setlist[itemize,3]{leftmargin=1.5\parindent}
554 \or
555     \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*}
556     \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*}
557     \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*}
558     \setlist[itemize,1]{leftmargin=2\parindent}
559     \setlist[itemize,2]{leftmargin=2.5\parindent}
560     \setlist[itemize,3]{leftmargin=2.5\parindent}
561 \fi}

```

Quotations

```

562 \define@choicekey{}{quotestyle}[\val\nr]
563     {center,right}[center]{%
564 \ifcase\nr\relax
565 \def\SUF@quote@style{\rightmargin=\parindent}
566 \or
567 \def\SUF@quote@style{}
568 \fi}
569 \define@choicekey{}{quotesize}[\val\nr]
570     {footnotesize,small}[footnotesize]{%
571 \ifcase\nr\relax
572 \def\SUF@quotation@size{\footnotesize}

```

```

573 \or
574 \def\SUF@quotation@size{\small}
575 \fi}

```

Footnotes

```

576 \define@choicekey{}{footnotestyle}[\val\nr]
577   {bulged,hung,dotted,superscript}[bulged]{%
578 \ifcase\nr\relax
579   \renewcommand\@makefnmark{%
580     \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
581 \or
582   \renewcommand\@makefnmark{%
583     \leftskip=1em\hskip-1.5em%
584     \makebox[1em][r]{\@thefnmark}\hskip.5em}
585 \or
586   \renewcommand\@makefnmark{%
587     \@thefnmark.\hskip.5em}
588 \or
589   \renewcommand\@makefnmark{%
590     \textsuperscript{\@thefnmark}\hskip.3em}
591 \fi}
592 \define@choicekey{}{fewfootnotes}[\val\nr]
593   {true,false}[true]{%
594 \ifcase\nr\relax
595   \suffesi@fewfootnotestrue
596 \or
597   \relax
598 \fi}

```

Captions

```

599 \RequirePackage{caption}
600 \define@choicekey{}{captionstyle}[\val\nr]
601   {standard,sanserif,italic,smallcaps}[standard]{%
602 \ifcase\nr\relax
603   \captionsetup{labelsep=period,font=small}
604 \or
605   \captionsetup{labelsep=period,font=small}
606   \captionsetup{font+=sf}
607 \or
608   \captionsetup{labelsep=period,font=small}
609   \captionsetup{font+=it}
610 \or
611   \captionsetup{labelsep=period,font=small,labelfont=sc}
612 \fi
613 }

```

Marginal notes

```

614 \define@choicekey{}{marginpar}[\val\nr]
615   {true,false}[true]{%
616 \ifcase\nr\relax

```

```

617 \or
618 \renewcommand\marginpar[2] [] {}
619 \fi}

```

Table of contents

```

620 \define@choicekey{}{tocstyle}[\val\nr]{%
621     standard,dotted,ragged,leftpage}[standard]{%
622 \ifcase\nr\relax
623 \def\SUF@titlerule{\titlerule*{}}
624 \def\SUF@chaptitlerule{\titlerule*{}}
625 \or
626 \suftesi@dottedtoctrue
627 \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
628 \def\SUF@chaptitlerule{\titlerule*{}}
629 \or
630 \suftesi@raggedtoctrue
631 \def\SUF@titlerule{\hspace{1em}}
632 \def\SUF@chaptitlerule{\hspace{1em}}
633 \or
634 \suftesi@pagelefttoctrue
635 \fi}
636 \define@choicekey{}{twocolcontents}[\val\nr]{%
637     toc,lof,lot,toclof,toclot,loflot,all}[all]{%
638 \ifcase\nr\relax
639 \suftesi@twocolumntoctrue
640 \setkeys{}{tocstyle=ragged}
641 \or
642 \suftesi@twocolumnloftrue
643 \setkeys{}{tocstyle=ragged}
644 \or
645 \suftesi@twocolumnlottrue
646 \setkeys{}{tocstyle=ragged}
647 \or
648 \suftesi@twocolumntoctrue
649 \suftesi@twocolumnloftrue
650 \setkeys{}{tocstyle=ragged}
651 \or
652 \suftesi@twocolumntoctrue
653 \suftesi@twocolumnlottrue
654 \setkeys{}{tocstyle=ragged}
655 \or
656 \suftesi@twocolumnloftrue
657 \suftesi@twocolumnlottrue
658 \setkeys{}{tocstyle=ragged}
659 \or
660 \suftesi@twocolumntoctrue
661 \suftesi@twocolumnloftrue
662 \suftesi@twocolumnlottrue
663 \setkeys{}{tocstyle=ragged}
664 \fi

```

665 }

Fonts

Roman fonts

```
666 \define@choicekey{}{defaultfont}[\val\nr]{%
667     none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
668 \ifcase\nr\relax
669     \suftesi@nofonttrue
670 \or
671     \suftesi@cochinealtrue
672 \or
673     \suftesi@libertinetrue
674 \or
675     \suftesi@palatinotrue
676 \or
677     \suftesi@standardtrue
678 \or
679     \suftesi@compatibilitytrue
680 \fi}
681 \define@choicekey{}{mathfont}[\val\nr]{%
682     none,minimal,extended}[minimal]{%
683 \ifcase\nr\relax
684     \suftesi@mathminimalfalse
685     \suftesi@mathextendedfalse
686 \or
687     \suftesi@mathminimaltrue
688 \or
689     \suftesi@mathextendedtrue
690 \fi}
```

Greek fonts

```
691 \define@choicekey{}{greekfont}[\val\nr]{%
692     none,artemisia,porson,bodoni,cbgreek}[none]{%
693 \ifcase\nr\relax
694     \suftesi@greekfontfalse
695 \or
696     \suftesi@greekfonttrue\suftesi@artemisiatrue
697 \or
698     \suftesi@greekfonttrue\suftesi@porsontrue
699 \or
700     \suftesi@greekfonttrue\suftesi@bodonitrue
701 \or
702     \suftesi@greekfonttrue\suftesi@cbgreektrue
703 \fi}
```

Other options

Indentation

```
704 \define@choicekey{}{parindent}[\val\nr]
```

```

705     {compact,wide}[compact]{%
706 \ifcase\nr\relax
707 \setlength\parindent{1em}
708 \or
709 \setlength\parindent{1.5em}
710 \fi}

```

Part page

```

711 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
712 \ifcase\nr\relax
713 \suftesi@partpagetrue
714 \or
715 \relax
716 \fi}

```

Draftdate

```

717 \define@choicekey{}{draftdate}[\val\nr]
718     {true,false}[true]{%
719 \ifcase\nr\relax
720 \suftesi@draftdatetrue
721 \or
722 \fi}

```

View mode

```

723 \define@choicekey{}{version}[\val\nr]
724     {screen,cscreen,draft,final}[draft]{%
725 \ifcase\nr\relax
726 \suftesi@screentrue
727 \or
728 \suftesi@screentrue
729 \suftesi@screencenteredtrue
730 \or
731 \or
732 \AtBeginDocument{\crop[off]}
733 \fi}
734 \define@choicekey{}{crop}[\val\nr]
735     {true,false}[true]{%
736 \ClassWarningNoLine{suftesi}{%
737 'crop' option is deprecated.\MessageBreak
738 Use 'version' option instead}
739 \ifcase\nr\relax
740 \setkeys{}{version=draft}
741 \or
742 \setkeys{}{version=screen}
743 \fi}

```

Titlepage

```

744 \define@choicekey{}{titlepage}[\val\nr]
745     {true,false}[true]{%
746 \ifcase\nr\relax

```



```

747 \@titlepagetrue
748 \or
749 \@titlepagefalse
750 \fi}

```

Pre-defined styles

```

751 \define@choicekey{}{style}[\val\nr]
752 {roman1,roman2,roman3,roman4,roman5,roman6,
753 italic1,italic2,italic3,italic4,italic5,italic6,
754 italic7,italic8,italic9,italic10,italic11,italic12,
755 smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
756 smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
757 FSPLa,FSPLb,FSPLc}
758 [roman1]{%
759 \ifcase\nr\relax

```

The ‘roman’ styles

```

760 \setkeys{}{chapstyle=left}
761 \or
762 \setkeys{}{chapstyle=center}
763 \or
764 \setkeys{}{chapstyle=right}
765 \or
766 \setkeys{}{chapstyle=parleft}
767 \or
768 \setkeys{}{chapstyle=parcenter}
769 \or
770 \setkeys{}{chapstyle=parright}
771 \or

```

The ‘italic’ styles

```

772 \setkeys{}{
773 chapstyle=left,
774 chapfont=italic,
775 tocchapfont=italic,
776 headerfont=italic}
777 \or
778 \setkeys{}{
779 chapstyle=center,
780 chapfont=italic,
781 tocchapfont=italic,
782 headerfont=italic}
783 \or
784 \setkeys{}{
785 chapstyle=right,
786 chapfont=italic,
787 tocchapfont=italic,
788 headerfont=italic}
789 \or
790 \setkeys{}{

```

```

791 chapstyle=parleft,
792 chapfont=italic,
793 tocchapfont=italic,
794 headerfont=italic}
795 \or
796 \setkeys{}{
797 chapstyle=parcenter,
798 chapfont=italic,
799 tocchapfont=italic,
800 headerfont=italic}
801 \or
802 \setkeys{}{
803 chapstyle=parright,
804 chapfont=italic,
805 tocchapfont=italic,
806 headerfont=italic}
807 \or
808 \setkeys{}{
809 chapstyle=left,
810 chapfont=italic,
811 tocchapfont=italic,
812 secfont=smallcaps,
813 headerfont=italic}
814 \or
815 \setkeys{}{
816 chapstyle=center,
817 chapfont=italic,
818 tocchapfont=italic,
819 secfont=smallcaps,
820 headerfont=italic}
821 \or
822 \setkeys{}{
823 chapstyle=right,
824 chapfont=italic,
825 tocchapfont=italic,
826 secfont=smallcaps,
827 headerfont=italic}
828 \or
829 \setkeys{}{
830 chapstyle=parleft,
831 chapfont=italic,
832 tocchapfont=italic,
833 secfont=smallcaps,
834 headerfont=italic}
835 \or
836 \setkeys{}{
837 chapstyle=parcenter,
838 chapfont=italic,
839 tocchapfont=italic,
840 secfont=smallcaps,

```

```

841 headerfont=italic}
842 \or
843 \setkeys{}{
844 chapstyle=parright,
845 chapfont=italic,
846 tocchapfont=italic,
847 secfont=smallcaps,
848 headerfont=italic}
849 \or

```

The smallcaps' styles

```

850 \setkeys{}{
851 chapstyle=left,
852 chapfont=smallcaps,
853 tocchapfont=smallcaps,
854 headerfont=smallcaps}
855 \or
856 \setkeys{}{
857 chapstyle=center,
858 chapfont=smallcaps,
859 tocchapfont=smallcaps,
860 headerfont=smallcaps}
861 \or
862 \setkeys{}{
863 chapstyle=right,
864 chapfont=smallcaps,
865 tocchapfont=smallcaps,
866 headerfont=smallcaps}
867 \or
868 \setkeys{}{
869 chapstyle=parleft,
870 chapfont=smallcaps,
871 tocchapfont=smallcaps,
872 headerfont=smallcaps}
873 \or
874 \setkeys{}{
875 chapstyle=parcenter,
876 chapfont=smallcaps,
877 tocchapfont=smallcaps,
878 headerfont=smallcaps}
879 \or
880 \setkeys{}{
881 chapstyle=parright,
882 chapfont=smallcaps,
883 tocchapfont=smallcaps,
884 headerfont=smallcaps}
885 \or
886 \setkeys{}{
887 chapstyle=left,
888 chapfont=smallcaps,

```

```

889 tocchapfont=smallcaps,
890 secfont=smallcaps,
891 headerfont=smallcaps}
892 \or
893 \setkeys{}{
894 chapstyle=center,
895 chapfont=smallcaps,
896 tocchapfont=smallcaps,
897 secfont=smallcaps,
898 headerfont=smallcaps}
899 \or
900 \setkeys{}{
901 chapstyle=right,
902 chapfont=smallcaps,
903 tocchapfont=smallcaps,
904 secfont=smallcaps,
905 headerfont=smallcaps}
906 \or
907 \setkeys{}{
908 chapstyle=parleft,
909 chapfont=smallcaps,
910 tocchapfont=smallcaps,
911 secfont=smallcaps,
912 headerfont=smallcaps}
913 \or
914 \setkeys{}{
915 chapstyle=parcenter,
916 chapfont=smallcaps,
917 tocchapfont=smallcaps,
918 secfont=smallcaps,
919 headerfont=smallcaps}
920 \or
921 \setkeys{}{
922 chapstyle=parright,
923 chapfont=smallcaps,
924 tocchapfont=smallcaps,
925 secfont=smallcaps,
926 headerfont=smallcaps}
927 \or

```

The FSPL styles

```

928 \suftesi@periodicalaureottrue
929 \suftesi@FSPLtrue
930 \setkeys{}{
931   pagelayout=periodicalaureo,
932   style=roman5,
933   chapnumstyle=roman,
934   headerstyle=inner,
935   footnotestyle=hung,
936   liststyle=indented,

```

```

937   tocstyle=leftpage}
938 \disable@keys{}
939 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
940 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
941 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
942 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
943 quotesize,footnotestyle,liststyle,captionstyle,parindent}
944 \or
945 \suftesi@periodicalaureottrue
946 \suftesi@FSPLtrue
947   \setkeys{}{%
948     pagelayout=periodicalaureo,
949     style=italic5,
950     chapnumstyle=roman,
951     headerstyle=inner,
952     headerfont=italic,
953     footnotestyle=hung,
954     liststyle=indented,
955     tocstyle=leftpage}
956 \disable@keys{}
957 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
958 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
959 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
960 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
961 quotesize,footnotestyle,liststyle,captionstyle,parindent}
962 \or
963 \suftesi@periodicalaureottrue
964 \suftesi@FSPLtrue
965   \setkeys{}{%
966     pagelayout=periodicalaureo,
967     style=smallcaps5,
968     chapnumstyle=roman,
969     headerstyle=inner,
970     headerfont=smallcaps,
971     secfont=smallcaps,
972     footnotestyle=hung,
973     liststyle=indented,
974     tocstyle=leftpage}
975 \disable@keys{}
976 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
977 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
978 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
979 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
980 quotesize,footnotestyle,liststyle,captionstyle,parindent}
981 \fi}

```

Options for collection document structure

```

982 \define@choicakey{}{papertitlestyle}[\val\nr]{%
983   left,center,right}[left]{%

```

```

984 \ifcase\nr\relax
985   \def\SUF@lr@coll@titleSwitch{\filright}
986 \or
987   \def\SUF@lr@coll@titleSwitch{\filcenter}
988 \or
989   \def\SUF@lr@coll@titleSwitch{\filleft}
990 \fi}
991 \define@choicekey{}{revauthortitle}[\val\nr]
992   {true,false}[false]{%
993 \ifcase\nr\relax
994 \suftesi@reverseauthortitletrue
995 \or\relax
996 \fi}
997 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
998 \ifcase\nr\relax
999 \def\SUF@titlefont@Switch{\relax}
1000 \or
1001 \def\SUF@titlefont@Switch{\itshape}
1002 \or
1003 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
1004 \fi}
1005
1006 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
1007 \ifcase\nr\relax
1008 \def\SUF@authorfont@Switch{\relax}
1009 \or
1010 \def\SUF@authorfont@Switch{\itshape}
1011 \or
1012 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
1013 \fi}

```

Execute and process options

```

1014 \ExecuteOptionsX<>{
1015   captionstyle=standard,
1016   marginpar=true,
1017   parindent=compact,
1018   tocstyle=standard,
1019   defaultfont=cochineal,
1020   mathfont=minimal,
1021   greekfont=none,
1022   pagelayout=standard,
1023   headerstyle=inner,
1024   liststyle=bulged,
1025   footnotestyle=bulged,
1026   quotesize=footnotesize,
1027   quotestyle=center,
1028   partstyle=left,
1029   chapstyle=left,
1030   secstyle=left,
1031   subsecstyle=left,

```

```

1032  subsubsecstyle=left,
1033  partfont=roman,
1034  chapfont=roman,
1035  secfont=italic,
1036  subsecfont=roman,
1037  subsubsecfont=roman,
1038  headerfont=roman,
1039  secnumstyle=arabic,
1040  partnumstyle=Roman,
1041  chapnumstyle=arabic,
1042  smallcapsstyle=low,
1043  titlefont=italic,
1044  authorfont=roman,
1045  toctitlefont=italic,
1046  tocauthorfont=roman,
1047  revauthortitle=false,
1048  papertitlestyle=left,
1049  authorfont=roman,
1050  titlefont=italic,
1051  tocchapfont=roman,
1052  tocsecfont=roman,
1053  tocsubsecfont=roman,
1054  tocsubsubsecfont=roman}
1055 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

1056 \XKV@useoption{a4paper} \XKV@useoption{10pt}
1057 \XKV@useoption{11pt} \XKV@useoption{12pt}
1058 \XKV@useoption{oneside} \XKV@useoption{twoside}
1059 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
1060 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
1061 \XKV@useoption{openright} \XKV@useoption{openany}
1062 \XKV@useoption{leqno} \XKV@useoption{fleqn}
1063 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
1064 \XKV@useoption{legalpaper}\XKV@useoption{executivepaper}
1065 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

1066 \def\XKV@classoptionslist{}

```

Basic packages

```

1067 \RequirePackage{color}
1068 \definecolor{sufred}{rgb}{0.5,0,0}
1069 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1070 \RequirePackage{multicol}
1071 \RequirePackage{emptypage}
1072 \RequirePackage{iftex}
1073 \RequirePackage{microtype}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1074 \ifsuftesi@FSPL
1075   \RequirePackage{ccllicenses}
1076 \else
1077 \fi

```

Page layout

The `\geometry` command must be declare before the `fontenc` package. If declared after it, the `heightrounded` option becomes ineffective and many underfull vertical boxes may occur.

```

1078 \ifsuftesi@screen
1079   \newcommand*\crop[1] [] {}
1080   \ifsuftesi@screencentered
1081     \geometry{hmarginratio=1:1}
1082   \else
1083   \fi
1084 \else
1085   \RequirePackage[a4,cam,center]{crop}
1086 \fi

```

Fonts

With X_YTeX we do not load any fonts. Anyway the `fontspec` package is required because some commands of the class are base on it.

```

1087 \unless\ifPDFTeX%if xelatex or luatex
1088 \AtBeginDocument{%
1089 \@ifpackageloaded{fontspec}
1090   {\relax}
1091   {\ClassError{suftesi}
1092     {*****\MessageBreak
1093     * For using suftesi with XeLaTeX\MessageBreak
1094     * load either 'fontspec' or 'mathspec'\MessageBreak
1095     * For using suftesi with LuaLaTeX\MessageBreak
1096     * load 'fontspec' \MessageBreak
1097     *****}
1098     {*****\MessageBreak
1099     * For using suftesi with XeLaTeX\MessageBreak
1100     * load either 'fontspec' or 'mathspec'\MessageBreak
1101     * For using suftesi with LuaLaTeX\MessageBreak
1102     * load 'fontspec' \MessageBreak
1103     *****}}}
1104   }
1105 \else% if pdftex
1106 \RequirePackage[LGR,T1]{fontenc}
1107 \RequirePackage{substitutefont}
1108 \AtBeginDocument{\fontencoding{T1}\selectfont}

```

Now we load the macros for the `defaultfont` option. The greek fonts by the Greek Font Society are available only with `palatino`, `libertine` and `cochineal` options. A warning appears if the `cbgreek` option is unused.

```

1109 \ifsuftesi@nofont
1110   \ifsuftesi@greekfont
1111     \ClassWarningNoLine{suftesi}{%

```



```

1112     Unused 'greekfont' option}%
1113     \sufTESI@greekfontfalse
1114     \else\sufTESI@greekfontfalse\fi
1115 \else
1116 \ifsufTESI@standard
1117   \RequirePackage{lmodern}
1118   \ifsufTESI@greekfont
1119     \ClassWarningNoLine{sufTESI}{%
1120       Unused 'greekfont' option}%
1121     \sufTESI@greekfontfalse
1122     \else\sufTESI@greekfontfalse\fi
1123 \else
    Previous versions of the class were based on Palatino (mathpazo), Iwona and Bera Mono. Now
    this combination is provided only for backward compatibility.
1124 \ifsufTESI@compatibility
1125   \RequirePackage[osf,sc]{mathpazo}
1126   \RequirePackage[scaled=0.8]{beramono}
1127   \renewcommand{\sfdefault}{iwona}
1128   \ifsufTESI@greekfont
1129   \ifsufTESI@bodoni
1130     \gdef\SUFfontscale{0.96}
1131   \else
1132   \ifsufTESI@artemisia
1133     \gdef\SUFfontscale{0.97}
1134   \else
1135   \ifsufTESI@porson
1136     \gdef\SUFfontscale{1.18}
1137   \else
1138   \ifsufTESI@cbgreek
1139     \def\lmfontscale{1.06}
1140   \else
1141   \fi
1142   \fi
1143   \fi
1144   \fi
1145   \else
1146     \ClassWarningNoLine{sufTESI}{\MessageBreak
1147       If you need the Greek font remember\MessageBreak
1148       to set one of the following options:\MessageBreak
1149       greekfont=artemisia,\MessageBreak
1150       greekfont=porson,\MessageBreak
1151       greekfont=cbgreek}
1152   \fi
1153 \else
1154 \ifsufTESI@palatino
1155   \RequirePackage[full]{textcomp}
1156   \RequirePackage{newpxtext}
1157   \RequirePackage[scaled=1.06]{biolinum}
1158   \RequirePackage[varqu,varl]{inconsolata}
1159   \ifsufTESI@mathextended

```

```

1160     \RequirePackage{amsthm}
1161     \RequirePackage[bigdelims,vvarbb]{newpxmath}
1162     \RequirePackage[cal=boondoxo]{mathalfa}
1163     \else
1164     \ifsuftesi@mathminimal
1165     \RequirePackage[bigdelims,vvarbb]{newpxmath}
1166     \else
1167     \fi
1168     \fi
1169     \useosf
1170     \useproportional
1171     \ifsuftesi@greekfont
1172     \ifsuftesi@bodoni
1173     \gdef\SUFffntscale{0.96}
1174     \else
1175     \ifsuftesi@artemisia
1176     \gdef\SUFffntscale{0.97}
1177     \else
1178     \ifsuftesi@porson
1179     \gdef\SUFffntscale{1.18}
1180     \else
1181     \ifsuftesi@cbgreek
1182     \def\lmffntscale{1.06}
1183     \else
1184     \fi
1185     \fi
1186     \fi
1187     \fi
1188     \else
1189     \ClassWarningNoLine{suftesi}{\MessageBreak
1190     If you need the Greek font remember\MessageBreak
1191     to set one of the following options:\MessageBreak
1192     greekfont=artemisia,\MessageBreak
1193     greekfont=porson,\MessageBreak
1194     greekfont=cbgreek}
1195     \fi
1196 \else
1197 \ifsuftesi@libertine
1198   \RequirePackage{textcomp}
1199   \RequirePackage[sb]{libertine}
1200   \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1201   \ifsuftesi@mathextended
1202   \RequirePackage{amsthm}
1203   \RequirePackage[libertine,bigdelims,vvarbb]{newtxmath}
1204   \RequirePackage[cal=boondoxo]{mathalfa}
1205   \else
1206   \ifsuftesi@mathminimal
1207   \RequirePackage[libertine,bigdelims,vvarbb]{newtxmath}
1208   \else
1209   \fi

```

```

1210     \fi
1211     \useosf
1212     \ifsuftesi@bodoni
1213     \gdef\SUFffntscale{0.9}
1214     \else
1215     \ifsuftesi@artemisia
1216     \gdef\SUFffntscale{0.91}
1217     \else
1218     \ifsuftesi@porson
1219     \gdef\SUFffntscale{1.1}
1220     \else
1221     \fi
1222     \fi
1223     \fi
1224 \else
1225   \ifsuftesi@cochineal
1226     \RequirePackage{textcomp}
1227     \RequirePackage{cochineal}
1228     \RequirePackage[varqu,varl,var0]{inconsolata}
1229     \RequirePackage{biolinum}
1230     \ifsuftesi@mathextended
1231     \RequirePackage{amsthm}
1232     \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1233     \RequirePackage[cal=boondoxo]{mathalfa}
1234     \else
1235     \ifsuftesi@mathminimal
1236     \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1237     \else
1238     \fi
1239     \fi
1240     \useosf
1241     \useproportional
1242     \ifsuftesi@bodoni
1243     \gdef\SUFffntscale{0.9}
1244     \else
1245     \ifsuftesi@artemisia
1246     \gdef\SUFffntscale{0.905}
1247     \else
1248     \ifsuftesi@porson
1249     \gdef\SUFffntscale{1.1}
1250     \else
1251     \fi
1252     \fi
1253     \fi
1254   \else
1255   \fi
1256   \fi
1257   \fi
1258   \fi
1259   \fi

```

```

1260     \fi
1261 \fi

1262 \unless\ifPDFTeX\else
1263 \ifsuftesi@greekfont
1264     \ifsuftesi@artemisia
1265         \def\SUF@greekfamily{artemisia}
1266     \else
1267         \ifsuftesi@porson
1268             \def\SUF@greekfamily{porson}
1269         \else
1270             \ifsuftesi@bodoni
1271                 \def\SUF@greekfamily{bodoni}
1272             \else
1273                 \ifsuftesi@cbgreek
1274                     \def\SUF@greekfamily{lmr}
1275             \else
1276                 \fi
1277             \fi
1278         \fi
1279     \fi

```

Thanks to Claudio Beccari for the following macro.

```

1280 \AtBeginDocument{
1281     \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1282     \DeclareRobustCommand{\greektext}{%
1283         \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1284         \def\encodingdefault{LGR}}
1285     \DeclareTextFontCommand{\textgreek}{\greektext}}
1286 \ifsuftesi@cbgreek
1287     \else

```

We redefine the font definitions of the GFS fonts in order to scale the fonts according to the roman default.

```

1288 \DeclareFontFamily{LGR}{bodoni}{}
1289 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{}
1290 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodonii6a}{}
1291 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1292 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1293 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{}
1294 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1295 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{}
1296 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{}
1297
1298 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1299 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1300 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1301
1302 \DeclareFontFamily{LGR}{artemisia}{}
1303 \DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{}
1304 \DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{}
1305 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}

```

```

1306 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfontscale] gartemisiabi6a}{
1307 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfontscale] gartemisiao6a}{
1308 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfontscale] gartemisiabo6a}{
1309 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfontscale] gartemisiasc6a}{
1310 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfontscale] gartemiasco6a}{
1311
1312 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfontscale] gartemisiab6a}{
1313 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfontscale] gartemisiabi6a}{
1314 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfontscale] gartemisiabo6a}{
1315
1316 \DeclareFontFamily{LGR}{porson}{
1317 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfontscale] gporsonrg6a}{
1318 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfontscale] gporsonrg6a}{
1319 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfontscale] gporsonrg6a}{
1320 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfontscale] gporsonrg6a}{
1321 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfontscale] gporsonrg6a}{
1322 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfontscale] gporsonrg6a}{
1323 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfontscale] gporsonrg6a}{
1324
1325 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfontscale] gporsonrg6a}{
1326 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfontscale] gporsonrg6a}{
1327 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfontscale] gporsonrg6a}{
1328 \fi
1329 \else
1330 \fi
1331 \fi

```

Section titles

```

1332 \RequirePackage{titlesec}
1333   \newlength{\sectionsep}
1334   \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1335 \unless\ifPDFTeX% if xetex or luatex
1336   \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1337     \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextTOCLowercase{#1}}
1338   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1339     \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1340   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1341     \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1342 \else% if pdftex
1343   \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1344     \scshape\suftesi@MakeTextTOCLowercase{\textls*{#1}}}%
1345   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1346     \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1347   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1348     \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1349 \fi

Default styles:
1350 \newlength\SUF@ADJnumparchap
1351 \def\SUF@default@CHAPTER{

```

```

1352 \ifsuftesi@numparchap
1353   \titleformat{\chapter}[display]
1354     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1355     {\SUF@thechapter\SUF@dotchap}
1356     {2ex}
1357     {\SUF@CHAP@StyleSwitch}
1358   \else
1359   \titleformat{\chapter}[hang]
1360     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1361     {\SUF@thechapter\SUF@dotchap}
1362     {3em}
1363     {\SUF@CHAP@StyleSwitch}
1364   \fi
1365 \ifsuftesi@numparchap
1366   \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
1367   \else
1368   \setlength{\SUF@ADJnumparchap}{0pt}
1369 \fi}
1370 \def\SUF@default@SECTIONS{
1371 \ifsuftesi@numparsec
1372 \titleformat{\section}[display]
1373   {\SUF@sectionsize\SUF@lr@SECSwitch}
1374   {\ifsuftesi@article\SUF@thesection
1375     \else\thesection\fi\SUF@dotsec}
1376   {0ex}
1377   {\SUF@SEC@StyleSwitch}
1378 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1379 \else
1380 \titleformat{\section}[hang]
1381   {\SUF@sectionsize\SUF@lr@SECSwitch}
1382   {\ifsuftesi@article\SUF@thesection
1383     \else\thesection\fi\SUF@dotsec}
1384   {1em}
1385   {\SUF@SEC@StyleSwitch}
1386 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1387 \fi
1388 \ifsuftesi@numparsubsec
1389 \titleformat{\subsection}[display]
1390   {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1391   {\textnormal\thesubsection}
1392   {0ex}
1393   {\SUF@SUBSEC@StyleSwitch}
1394 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1395 \else
1396 \titleformat{\subsection}[hang]
1397   {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1398   {\textnormal\thesubsection}
1399   {1em}
1400   {\SUF@SUBSEC@StyleSwitch}

```

```

1401 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1402 \fi

1403 \ifsuftesi@numparsubsubsec
1404 \titleformat{\subsubsection}[display]
1405   {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1406   {\textnormal\thesubsubsection}
1407   {0ex}
1408   {\SUF@SUBSUBSEC@StyleSwitch}
1409 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1410 \else
1411 \titleformat{\subsubsection}[hang]
1412   {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1413   {\textnormal\thesubsubsection}
1414   {1em}
1415   {\SUF@SUBSUBSEC@StyleSwitch}
1416 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1417 \fi
1418 }

1419 \SUF@default@CHAPTER
1420 \SUF@default@SECTIONS
1421 \ifsuftesi@periodical
1422   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1423   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1424 \else
1425 \ifsuftesi@periodicalaureo
1426   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1427   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1428 \else
1429 \ifsuftesi@compact
1430   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1431   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1432 \else
1433 \ifsuftesi@compactaureo
1434   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1435   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1436 \else
1437 \ifsuftesi@supercompact
1438   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1439   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1440 \else
1441 \ifsuftesi@supercompactaureo
1442   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1443   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1444 \else%standard/standardaureo
1445   \titlespacing*{\chapter}{0em}{%
1446     \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1447   \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1448   \fi
1449   \fi

```

```

1450     \fi
1451     \fi
1452 \fi
1453 \fi

```

Redefinitions for ‘article’ mode

```

1454 \ifsuftesi@article
1455 \def\chapter#1{\ClassError{suftesi}
1456   {\noexpand\chapter level is undefined
1457     using ‘structure=article’}
1458   {\noexpand\chapter level is undefined
1459     using ‘structure=article’}}
1460 \setcounter{tocdepth}{3}
1461   \setcounter{secnumdepth}{3}
1462   \renewcommand\thesection{%
1463     \@arabic\c@section}
1464   \renewcommand\thesubsection{%
1465     \thesection.\@arabic\c@subsection}
1466   \renewcommand\thesubsubsection{%
1467     \thesubsection.\@arabic\c@subsubsection}
1468   \renewcommand\theparagraph{%
1469     \thesubsubsection.\@arabic\c@paragraph}
1470   \renewcommand\thesubparagraph{%
1471     \theparagraph.\@arabic\c@subparagraph}

```

The `partpage` options allows you to print a standard part page in `article` mode.

```

1472 \ifsuftesi@partpage
1473   \relax
1474   \else

```

In `article` mode the `\part` command is similar to a `\section` but with more vertical space before and after.

```

1475   \titleclass{\part}{straight}
1476   \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1477 \fi
1478 \ifsuftesi@numparpart
1479 \titleformat{\part}[display]
1480   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1481   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1482   {2ex}
1483   {\SUF@PART@StyleSwitch}
1484 \else
1485 \titleformat{\part}[hang]
1486   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1487   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1488   {1em}
1489   {\SUF@PART@StyleSwitch}
1490 \fi
1491 \else

```

The default ‘book’ mode


```

1492 \ifsuftesi@numpart
1493 \titleformat{\part}[display]
1494   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1495   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1496   {2ex}
1497   {\SUF@PART@StyleSwitch}
1498 \else
1499 \titleformat{\part}[hang]
1500   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1501   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1502   {1em}
1503   {\SUF@PART@StyleSwitch}
1504 \fi
1505 \fi
1506
1507 \titleformat{\paragraph}[runin]
1508   {}
1509   {\theparagraph}
1510   {.5em}
1511   {\itshape}
1512   [{}\hspace*{1em}]
1513 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1514 \titleformat{\subparagraph}[runin]
1515   {}
1516   {\thesubparagraph}
1517   {.5em}
1518   {}
1519   [{}\hspace*{1em}]
1520 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```

1521 \ifsuftesi@article
1522 \AtBeginDocument{%
1523 \ifpackageloaded{biblatex}{%
1524   \defbibheading{bibliography}[\refname]{%
1525     \section*{#1}%
1526     \markboth{#1}{#1}}
1527   \defbibheading{shorthands}[\losname]{%
1528     \section*{#1}%
1529     \markboth{#1}{#1}}
1530   \defbibheading{bibintoc}[\refname]{%
1531     \section*{#1}%
1532     \addcontentsline{toc}{section}{#1}%
1533     \markboth{#1}{#1}}
1534   \defbibheading{losintoc}[\losname]{%
1535     \section*{#1}%
1536     \addcontentsline{toc}{section}{#1}%
1537     \markboth{#1}{#1}}

```

```

1538 \defbibheading{bibnumbered}[\refname]{%
1539   \section{#1}%
1540   \if@twoside\markright{#1}\fi}
1541 \defbibheading{losnumbered}[\losname]{%
1542   \section{#1}%
1543   \if@twoside\markright{#1}\fi}
1544 \defbibheading{subbibliography}[\refname]{%
1545   \subsection*{#1}}
1546 \defbibheading{subbibintoc}[\refname]{%
1547   \subsection*{#1}%
1548   \addcontentsline{toc}{subsection}{#1}}
1549 \defbibheading{subbibnumbered}[\refname]{%
1550   \subsection{#1}}
1551   {\relax}%
1552 }%
1553 \else
1554 \AtBeginDocument{%
1555 \@ifpackageloaded{biblatex}{%
1556   \defbibheading{bibliography}[\bibname]{%
1557     \chapter*{#1}%
1558     \markboth{#1}{#1}}
1559   \defbibheading{shorthands}[\losname]{%
1560     \chapter*{#1}%
1561     \markboth{#1}{#1}}
1562   \defbibheading{bibintoc}[\bibname]{%
1563     \chapter*{#1}%
1564     \addcontentsline{toc}{chapter}{#1}%
1565     \markboth{#1}{#1}}
1566   \defbibheading{losintoc}[\losname]{%
1567     \chapter*{#1}%
1568     \addcontentsline{toc}{chapter}{#1}%
1569     \markboth{#1}{#1}}
1570   \defbibheading{bibnumbered}[\bibname]{%
1571     \chapter{#1}%
1572     \if@twoside\markright{#1}\fi}
1573   \defbibheading{losnumbered}[\losname]{%
1574     \chapter{#1}%
1575     \if@twoside\markright{#1}\fi}
1576   \defbibheading{subbibliography}[\refname]{%
1577     \section*{#1}%
1578     \if@twoside\markright{#1}\fi}
1579   \defbibheading{subbibintoc}[\refname]{%
1580     \section*{#1}%
1581     \addcontentsline{toc}{section}{#1}%
1582     \if@twoside\markright{#1}\fi}
1583   \defbibheading{subbibnumbered}[\refname]{%
1584     \section{#1}}
1585     {\relax}%
1586 }%
1587 \fi

```

Cover page

```
1588 \newcommand{\Ctitle}[1]{\def\Ctitle{#1}}
1589 \newcommand{\Csubtitle}[1]{\def\Csubtitle{#1}}
1590 \newcommand{\Cauthor}[1]{\def\Cauthor{#1}}
1591 \newcommand{\Ceditor}[1]{\def\Ceditor{#1}}
1592 \newcommand{\Cfoot}[1]{\def\Cfoot{#1}}
1593 \newcommand{\Cpagecolor}[1]{\def\Cpagecolor{#1}}
1594 \newcommand{\Ccirclecolor}[1]{\def\Ccirclecolor{#1}}
1595 \newcommand{\Ctextcolor}[1]{\def\Ctextcolor{#1}}
1596 \newcommand{\Cfootcolor}[1]{\def\Cfootcolor{#1}}
1597 \Cauthor{}
1598 \Ctitle{}
1599 \Csubtitle{}
1600 \Ceditor{}
1601 \Cfoot{}
1602 \Cpagecolor{gray!30}
1603 \Ctextcolor{white}
1604 \Cfootcolor{black}
1605 \AtBeginDocument{
1606 \ifpackageloaded{tikz}{%
1607 \newcommand\makecover[1][1]{%
1608 \begin{titlepage}
1609 \begin{tikzpicture}[overlay,remember picture]
1610 \draw[draw=none,fill=\Cpagecolor]
1611 (current page.north west) rectangle (current page.south east);
1612 \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
1613 \draw[draw=none,fill=gray,#1]
1614 (c) circle (.38\paperwidth) ;
1615 \node[anchor=center] at (c) (author) {%
1616 \parbox{.7\paperwidth}{%
1617 \centering
1618 \ifx\Cauthor\empty
1619 \else
1620 {\scshape\color{\Ctextcolor}\Cauthor\}
1621 \vspace*{\baselineskip}
1622 \fi
1623
1624 \ifx\Ctitle\empty
1625 \else
1626 {\Huge\bfseries\color{\Ctextcolor}\Ctitle\}[1ex]}
1627 \fi
1628
1629 \ifx\Csubtitle\empty
1630 \else
1631 {\smallskip\Large\color{\Ctextcolor}\Csubtitle\}
1632 \fi
1633
1634 \ifx\Ceditor\empty
1635 \else
```

```

1636         {\vspace*{2\baselineskip}\color{\@Ctextcolor}\@Ceditor\}
1637         \fi}
1638 };
1639 \ifx\@Cfoot\@empty\else
1640   \node[xshift=.5\paperwidth,yshift=1cm,
1641     align=center,text=\@Cfootcolor,anchor=south]
1642   at (current page.south west) {\@Cfoot};
1643 \fi
1644 \end{tikzpicture}
1645 \end{titlepage}
1646 }
1647 }
1648 {\def\makecover{\ClassError{suftesi}{\MessageBreak%
1649 *****\MessageBreak
1650 * To use the \noexpand\makecover command\MessageBreak
1651 * load the 'tikz' package.\MessageBreak
1652 *****}{\MessageBreak%
1653 *****\MessageBreak
1654 * To use the \noexpand\makecover command\MessageBreak
1655 * load the 'tikz' package.\MessageBreak
1656 *****}}}}
1657 }

```

Title page

The new \title command has an optional argument which can be used in the headers.

```

1658 \def\isbn#1{\gdef\@isbn{#1}}
1659 \def\@issn{\@latex@warning@no@line{%
1660   No \noexpand\isbn given}}
1661 \def\doi#1{\gdef\@doi{#1}}
1662 \def\@doi{\@latex@warning@no@line{%
1663   No \noexpand\doi given}}
1664 \def\isbn#1{\gdef\@issn{#1}}
1665 \def\@issn{\@latex@warning@no@line{%
1666   No \noexpand\isbn given}}
1667
1668 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1669   \edef\title{\noexpand\@dblarg
1670   \expandafter\noexpand\csname\string\title\endcsname}
1671   \def\@headtitle{--missing title--%
1672     \protect\ClassWarningNoLine{suftesi}{%
1673       No \string\title\space given \MessageBreak%
1674       See the class documentation for explanation}}
1675   \def\@title{--missing title--%
1676     \protect\ClassWarningNoLine{suftesi}{%
1677       No \string\title\space given\MessageBreak%
1678       See the class documentation for explanation}}
1679   \def\@author{--missing author--%
1680     \protect\ClassWarningNoLine{suftesi}{%
1681       No \string\author\space given\MessageBreak%
1682       See the class documentation for explanation}}

```

For titlepage (default) option:

```
1683 \if@titlepage% titlepage
1684 \renewcommand\maketitle{\begin{titlepage}%
1685 \let\footnotesize\small
1686 \let\footnoterule\relax
1687 \let \footnote \thanks
1688 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1689 \null\vfil
1690 \vskip 60\p@
1691 \begin{center}%
1692   {\SUF@chaptersize\color{sufred}\sffamily%
1693   \ifsuftesi@smallcapschap%
1694   \SUF@titlesmallcaps{\@title}
1695   \else
1696   \ifsuftesi@article
1697   \ifsuftesi@smallcapssec
1698   \SUF@titlesmallcaps{\@title}
1699   \else
1700   \@title
1701   \fi
1702   \else
1703   \@title
1704   \fi
1705   \fi\par}%
1706 \vskip 3em%
1707 {\small\lineskip .75em%
1708 \begin{tabular}[t]{c}%
1709 \@author
1710 \end{tabular}\par}%
1711 \vskip 1.5em%
1712 {\small\@date\par}%
1713 \end{center}\par
1714 \@thanks
1715 \vfil\null
1716 \end{titlepage}%
1717 \setcounter{footnote}{0}%
1718 \global\let\thanks\relax
1719 \global\let\maketitle\relax
1720 \global\let\@thanks\@empty
1721 \global\let\@date\@empty
1722 \global\let\date\relax
1723 \global\let\and\relax}
```

Reproduces the standard \maketitle style:

```
1724 \newcommand\standardtitle{\begin{titlepage}%
1725 \let\footnotesize\small
1726 \let\footnoterule\relax
1727 \let \footnote \thanks
1728 \null\vfil
1729 \vskip 60\p@
```

```

1730 \begin{center}%
1731 {\LARGE \@title \par}%
1732 \vskip 3em%
1733 {\large
1734 \lineskip .75em%
1735 \begin{tabular}[t]{c}%
1736 \@author
1737 \end{tabular}\par}%
1738 \vskip 1.5em%
1739 {\large \@date \par}%
1740 \end{center}\par
1741 \@thanks
1742 \vfil\null
1743 \end{titlepage}%
1744 \setcounter{footnote}{0}%
1745 \global\let\thanks\relax
1746 \global\let\maketitle\relax
1747 \global\let\@thanks\@empty
1748 \global\let\@date\@empty
1749 \global\let\date\relax
1750 \global\let\and\relax}
1751 \else
    For notitlepage option:
1752 \renewcommand\maketitle{\par
1753 \begingroup
1754 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1755 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1756 \long\def\@makefntext##1{\parindent 1em\noindent
1757 \hb@xt@1.8em{%
1758 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1759 \iftwocolumn
1760 \ifnum \col@number=\@ne
1761 \maketitle
1762 \else
1763 \twocolumn[\maketitle]%
1764 \fi
1765 \else
1766 \newpage
1767 \global\@topnum\z@% Prevents figures from going at top of page.
1768 \maketitle
1769 \fi
1770 \thispagestyle{plain}\@thanks
1771 \endgroup
1772 \setcounter{footnote}{0}%
1773 \global\let\thanks\relax
1774 \global\let\maketitle\relax
1775 \global\let\@maketitle\relax
1776 \global\let\@thanks\@empty
1777 \global\let\@date\@empty

```

```

1778 \global\let\date\relax
1779 \global\let\and\relax}
1780 \def\@maketitle{%
1781 \newpage
1782 \null
1783 \vskip 2em%
1784 \begin{center}%
1785 \let \footnote \thanks
1786 {\SUF@chaptersize\color{sufred}\sffamily%
1787 \ifsuftesi@smallcapschap%
1788 \SUF@titlesmallcaps{\@title}
1789 \else
1790 \ifsuftesi@article
1791 \ifsuftesi@smallcapssec
1792 \SUF@titlesmallcaps{\@title}
1793 \else
1794 \@title
1795 \fi
1796 \else
1797 \@title
1798 \fi
1799 \fi\par}%
1800 \vskip 1.5em%
1801 {\small\lineskip .5em%
1802 \begin{tabular}[t]{c}%
1803 \@author\par
1804 \end{tabular}\par}%
1805 \vskip 1em%
1806 {\small\@date\par}%
1807 \end{center}%
1808 \par
1809 \vskip 1.5em}

```

Reproduces the standard \maketitle style:

```

1810 \newcommand\standardtitle{\par
1811 \begingroup
1812 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1813 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1814 \long\def\@makefntext##1{\parindent 1em\noindent
1815 \hb@xt@1.8em{%
1816 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1817 \if@twocolumn
1818 \ifnum \col@number=\@one
1819 \@standardmaketitle
1820 \else
1821 \twocolumn[\@standardmaketitle]%
1822 \fi
1823 \else
1824 \newpage
1825 \global\@topnum\z@

```

```

1826     \@standardmaketitle
1827     \fi
1828     \thispagestyle{plain}\@thanks
1829 \endgroup
1830 \setcounter{footnote}{0}%
1831 \global\let\thanks\relax
1832 \global\let\maketitle\relax
1833 \global\let\@standardmaketitle\relax
1834 \global\let\@thanks\@empty
1835 \global\let\@date\@empty
1836 \global\let\date\relax
1837 \global\let\and\relax}
1838 \def\@standardmaketitle{%
1839 \newpage
1840 \null
1841 \vskip 2em%
1842 \begin{center}%
1843 \let \footnote \thanks
1844   {\LARGE \@title \par}%
1845   \vskip 1.5em%
1846   {\large
1847     \lineskip .5em%
1848     \begin{tabular}[t]{c}%
1849       \@author
1850     \end{tabular}\par}%
1851   \vskip 1em%
1852   {\large \@date}%
1853 \end{center}%
1854 \par
1855 \vskip 1.5em}
1856 \fi

```

The collection document structure

```

1857 \ifsuftesi@collection
1858 \newcounter{journalnumber}
1859 \newcounter{journalvolume}
1860 \newcounter{issue}
1861 \newcounter{title}
1862 \setcounter{title}{1}
1863 \newcounter{article}
1864 \setcounter{article}{0}
1865 \setcounter{journalnumber}{0}
1866 \setcounter{tocdepth}{0}
1867 \def\journalname#1{\gdef\@journalname{#1}}
1868 \def\@journalname{\@latex@warning@no@line{%
1869   No \noexpand\journalname given}}
1870 \def\journalvolume#1{\gdef\@journalvolume{#1}}
1871 \def\@journalvolume{\@latex@warning@no@line{%
1872   No \noexpand\journalvolume given}}

```



```

1873 \def\journalnumber#1{\gdef\@journalnumber{#1}}
1874 \def\@journalnumber{\@latex@warning@no@line{%
1875   No \noexpand\journalnumber given}}
1876 \def\issue#1{\gdef\@issue{#1}}
1877 \def\@issue{\@latex@warning@no@line{%
1878   No \noexpand\issue given}}
1879 \def\journalyear#1{\gdef\@journalyear{#1}}
1880 \def\@journalyear{\@latex@warning@no@line{%
1881   No \noexpand\journalyear given}}
1882 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
1883 \def\@journalwebsite{\@latex@warning@no@line{%
1884   No \noexpand\journalwebsite given}}
1885 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
1886   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
1887 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
1888   \@issue{ } \@journalyear}
1889 \def\issuename#1{\gdef\@issuename{#1}}
1890 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
1891 \def\@collectiontitle{\@latex@warning@no@line{%
1892   No \noexpand\collectiontitle given}}
1893 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
1894 \def\@collectioneditor{\@latex@warning@no@line{%
1895   No \noexpand\collectioneditor given}}

1896 \renewcommand*{\title}[2][ ]{%
1897   \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
1898   \edef\title{\noexpand\@dblarg
1899   \expandafter\noexpand\csname\string\title\endcsname}
1900   \def\@headtitle{--missing title--%
1901     \protect\ClassWarningNoLine{suftesi}{%
1902       No \string\title\space given \MessageBreak%
1903       See the class documentation for explanation}}
1904   \def\@title{--missing title--%
1905     \protect\ClassWarningNoLine{suftesi}{%
1906       No \string\title\space given\MessageBreak%
1907       See the class documentation for explanation}}
1908   \def\@author{--missing author--%
1909     \protect\ClassWarningNoLine{suftesi}{%
1910       No \string\author\space given\MessageBreak%
1911       See the class documentation for explanation}}
1912

1913 \newcommand*\l@title[2]{%
1914   \ifnum \c@tocdepth >\m@ne
1915     \addpenalty{-\@highpenalty}%
1916     \vskip 1.0ex \@plus\p@
1917     \begingroup
1918       \parindent \z@ \rightskip \@pnumwidth
1919       \parfillskip -\@pnumwidth
1920       \advance\leftskip1em
1921       \hskip -\leftskip

```

```

1922     #1\nobreak%
1923 \ifsuftesi@dottedtoc\dotfill%
1924 \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
1925     \else
1926     \ifsuftesi@raggedtoc%
1927     \nobreak\hskip1em #2 \hfill\null\par
1928     \else
1929     \ifsuftesi@pagelefttoc
1930     \ClassError{suftesi}
1931     {\MessageBreak
1932     You can not use tocstyle=leftpage\MessageBreak
1933     with structure=collection}
1934     {You can not use tocstyle=leftpage\MessageBreak
1935     with structure=collection}
1936     \else
1937     \nobreak\hfill #2\par
1938     \fi
1939 \fi
1940 \fi
1941 \penalty\@highpenalty
1942 \endgroup
1943 \fi}

1944 \renewcommand\maketitle{\par
1945 \begingroup
1946 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1947 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1948 \long\def\@makefntext##1{\parindent 1em\noindent
1949 \hb@xt@1.8em{\%
1950 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1951 \if@twocolumn
1952 \ifnum \col@number=\@one
1953 \@maketitle
1954 \else
1955 \twocolumn[\@maketitle]%
1956 \fi
1957 \else
1958 \newpage
1959 \global\@topnum\z@ % Prevents figures from going at top of page.
1960 \@maketitle
1961 \fi
1962 \thispagestyle{plain}\@thanks%
1963 \endgroup
1964 % \setcounter{footnote}{0}%
1965 \setcounter{section}{0}%
1966 % \global\let\thanks\relax
1967 % \global\let\maketitle\relax
1968 % \global\let\@maketitle\relax
1969 % \global\let\@thanks\@empty
1970 % \global\let\@author\@empty

```

```

1971 % \global\let\@date\@empty
1972 % \global\let\@title\@empty
1973 % \global\let\title\relax
1974 % \global\let\author\relax
1975 % \global\let\date\relax
1976 \global\let\and\relax
1977 \let\thanks\@gobble}
1978 \AtBeginDocument{\def\@maketitle{%
1979 \refstepcounter{article}
1980 \SUF@chaptersize
1981 \SUF@lr@coll@titleSwitch
1982 \let\footnote\thanks
1983 \parindent=0pt
1984 {\ifsuftesi@reverseauthortitle
1985 \SUF@titlefont@Switch{\@title}%
1986 \else\SUF@authorfont@Switch{\@author}\fi}%
1987 \label{begin:\thearticle}
1988 \xdef\@currentHref{title.\thearticle}%
1989 \Hy@raisedlink{%
1990 \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
1991 \csname toc@entry@\endcsname
1992 \begingroup%
1993 \let\thanks\@gobble
1994 \addcontentsline{toc}{title}{%
1995 {\SUF@tocAUT@font{\@author}}\texorpdfstring{\newline}{, }%
1996 {\SUF@tocTIT@font{\@headtitle}}}
1997 \endgroup%
1998 \par\nobreak\vspace{2ex}
1999 {\ifsuftesi@reverseauthortitle
2000 \SUF@authorfont@Switch{\@author}%
2001 \else
2002 \SUF@titlefont@Switch{\@title}%
2003 \fi\vskip1.5cm}}%
2004 }
2005 %\newenvironment{article}
2006 % {\begingroup
2007 % \global\let\@thanks\@empty
2008 % \setcounter{footnote}{0}
2009 % \refstepcounter{article}
2010 % \label{begin:\thearticle}
2011 %}
2012 % {\label{end:\thearticle}\endgroup
2013 % }
2014 \newenvironment{article}
2015 {\begingroup
2016 \setcounter{section}{0}
2017 \setcounter{footnote}{0}
2018 \setcounter{figure}{0}
2019 \setcounter{table}{0}}
2020 {\label{end:\thearticle}

```

```

2021         \cleardoublepage
2022             \global\let\@thanks\@empty
2023         \endgroup}

A command to typeset the frontispiece of the collection.
2024 \newcommand{\frontispiece}{%
2025     \thispagestyle{empty}%
2026     \begingroup
2027         \centering
2028         \vspace*{\stretch{1}}
2029
2030         {\SUF@chaptersize\@collectiontitle\par}
2031         \vskip5ex
2032
2033         \@collectioneditor
2034         \vspace*{\stretch{3}}
2035
2036     \endgroup
2037     \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```

2038     \setcounter{tocdepth}{0}

Anyway the sections inside each paper are numbered as in standard articles:
2039     \renewcommand\thesection{%
2040         \@arabic\c@section}
2041     \renewcommand\thesubsection{%
2042         \thesection.\@arabic\c@subsection}
2043     \renewcommand\thesubsubsection{%
2044         \thesubsection.\@arabic\c@subsubsection}
2045     \renewcommand\theparagraph{%
2046         \thesubsubsection.\@arabic\c@paragraph}
2047     \renewcommand\thesubparagraph{%
2048         \theparagraph.\@arabic\c@subparagraph}
2049     \else
2050 \fi

```

Frontispiece

```

2051 \AtBeginDocument{%
2052 \@ifpackagewith{frontespizio}{suftesi}{%
2053 \ifsuftesi@periodical
2054     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2055     \else
2056 \ifsuftesi@compact
2057     \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2058     \else
2059 \ifsuftesi@supercompact
2060     \Margini {4.5cm}{10cm}{6cm}{1cm}
2061     \else
2062 \ifsuftesi@compactaureo
2063     \Margini {4.5cm}{7cm}{4.5cm}{0cm}

```

```

2064     \else
2065 \ifsuftesi@supercompactaureo
2066   \Margini {4.5cm}{10cm}{6cm}{1cm}
2067   \else
2068 \ifsuftesi@periodicalaureo
2069   \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2070   \else
2071 \fi\fi\fi\fi\fi\fi}
2072 {\@ifpackageloaded{frontespizio}{%
2073 \ifsuftesi@periodical
2074   \Margini {1cm}{7cm}{5cm}{1cm}
2075   \Rientro{1cm}
2076   \else
2077 \ifsuftesi@compact
2078   \Margini {1cm}{7cm}{6cm}{1cm}
2079   \Rientro{1cm}
2080   \else
2081 \ifsuftesi@supercompact
2082   \Margini {1cm}{10cm}{8cm}{1cm}
2083   \Rientro{1cm}
2084   \else
2085 \ifsuftesi@compactaureo
2086   \Margini {1cm}{7cm}{6cm}{1cm}
2087   \Rientro{1cm}
2088   \else
2089 \ifsuftesi@supercompactaureo
2090   \Margini {1cm}{10cm}{8cm}{1cm}
2091   \Rientro{1cm}
2092   \else
2093 \ifsuftesi@periodicalaureo
2094   \Margini {1cm}{7cm}{5cm}{1cm}
2095   \Rientro{1cm}
2096   \else
2097 \fi\fi\fi\fi\fi\fi}
2098 {\relax}}

2099 \renewenvironment{theindex}
2100     {\if@twocolumn
2101       \@restonecolfalse
2102       \else
2103         \@restonecoltrue
2104         \fi
2105       \ifsuftesi@article
2106       \twocolumn[\section*{\indexname}]%
2107       \else
2108       \twocolumn[\@makeschapterhead{\indexname}]%
2109       \fi
2110       \@mkboth{\indexname}{\indexname}%
2111       \thispagestyle{plain}%
2112       \raggedright%

```

```

2113             \parindent\z@
2114             \parskip\z@ \@plus .3\p@\relax
2115             \columnseprule \z@
2116             \columnsep 35\p@
2117             \let\item\@idxitem}
2118             {\if@restonecol\onecolumn\else\clearpage\fi}

```

Appendix

```

2119 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
2120     \appendicesname{Appendici}
2121     \newcommand{\appendixpage}{\SUF@appendixpage}
2122 \def\SUF@appendixpage{%
2123     \@mainmattertrue
2124     \titlecontents{part}
2125         [0em]
2126         {\addvspace{3ex}}
2127         {}
2128         {}
2129         {}
2130         [\addvspace{1ex}]
2131 \let\contentspage\relax
2132     \cleardoublepage
2133     \thispagestyle{empty}
2134     \addcontentsline{toc}{part}{\SUF@appendices}
2135     \begingroup
2136     \centering
2137     \null\vfil
2138     {\LARGE\SUF@appendices\par}
2139     \vfil
2140     \endgroup
2141     \cleardoublepage
2142 \titlecontents{part}
2143     [0em]
2144     {\addvspace{3ex}\partname~}
2145     {\makebox[\SUF@label@part][1]{%
2146     \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2147     {}
2148     {}
2149     [\addvspace{1ex}]
2150 }
2151 \ifsuftesi@article
2152 \renewcommand\appendix{\par
2153     \setcounter{section}{0}%
2154     \setcounter{subsection}{0}%
2155     \gdef\SUF@thesection{\@Alph@c@section}}
2156 \else
2157 \renewcommand\appendix{\par
2158     \setcounter{chapter}{0}%
2159     \setcounter{section}{0}%
2160     \gdef\@chapapp{\appendixname}%

```

```

2161 \gdef\SUF@thechapter{\@Alph\c@chapter}}
2162 \fi

```

Headings

```

2163 \RequirePackage{fancyhdr}
2164 \newcommand{\versionstring}[1]{\def\version@string{#1}}
2165 \versionstring{Version of}
2166 \AtBeginDocument{%
2167 \pagestyle{fancy}
2168 \renewcommand{\headrulewidth}{0pt}
2169 \renewcommand{\footnoterule}{}
2170 \def\SUF@versionstring{\texttt{\version@string} \today}}

```

The default headers

```

2171 \renewcommand{\chaptermark}[1]{%
2172 \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
2173 \ifsuftesi@article
2174 \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
2175 \else
2176 \renewcommand{\sectionmark}[1]{}
2177 \fi

```

The plain style

```

2178 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

2179 \fancypagestyle{sufplain}{%
2180 \fancyhf{}%
2181 \fancyfoot[RE,LO]{%
2182 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2183 \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

2184 \fancypagestyle{centerheader}{%
2185 \fancyhf{}%
2186 \fancyfoot[RE,LO]{%
2187 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2188 \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2189 \fancyhead[CE]{\footnotesize\xheadbreakfalse%
2190 \SUF@LR@MarkSwitch}
2191 \fancyfoot[C]{\footnotesize\SUF@thepage}%
2192 }%

```

The sufdefault style

```

2193 \fancypagestyle{sufdefault}{%
2194 \fancyhf{}%
2195 \fancyfoot[RE,LO]{%
2196 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2197 \fancyhead[LE,RO]{\footnotesize\SUF@thepage}

```

```

2198 \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2199 \fancyhead[RE]{\footnotesize\xheadbreakfalse%
2200 \SUF@LR@MarkSwitch}
2201 }%
2202 %
2203 \ifsuftesi@article
2204 \ifsuftesi@authortitle
2205 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2206 \else
2207 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2208 \fi
2209 \else
2210 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2211 \fi
2212 \def\SUF@leftrightmark{%
2213 \if@mainmatter\leftmark\else\rightmark\fi}
    Setting the default page style:
2214 \pagestyle{sufdefault}
2215 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2216 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi

```

Text elements

Block Quotations New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

2217 \renewenvironment{quotation}
2218     {\list{}{\listparindent\parindent%
2219             \itemindent \listparindent
2220             \leftmargin \parindent
2221             \SUF@quote@style
2222             \parsep \z@ \@plus\p@}%
2223     \item\relax%
2224     \SUF@quotation@size%
2225     \noindent\ignorespaces}
2226     {\endlist}
2227 \renewenvironment{quote}
2228     {\list{}{\leftmargin \parindent
2229     \SUF@quote@style}%
2230     \item\relax%
2231     \SUF@quotation@size}%\ignorespaces?
2232     {\endlist}
2233 \renewenvironment{verse}
2234     {\let\\\@centercr
2235     \list{}{\itemsep \z@
2236             \itemindent -1.5em%
2237             \listparindent\itemindent
2238             \rightmargin \leftmargin
2239             \advance\leftmargin 1.5em}%
2240     \item\relax
2241     \SUF@quotation@size}

```


2242 {\endlist}

The fewfootnotes option Enable only with three footnotes per page maximum.

```
2243 \ifsuftesi@fewfootnotes
2244 \AtBeginDocument{%
2245 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%
2246 \ClassError{suftesi}%
2247 {Too many footnotes\MessageBreak
2248 Remove the class option 'fewfootnote'}
2249 {Too many footnotes\MessageBreak
2250 Remove the class option 'fewfootnote'}
2251 \else\@ctrerr\fi}}
2252 \def\thefootnote{\@fnsymbol\c@footnote}%
2253 \else\fi
Prints a footnote with discretionary symbol give in the first argument.
2254 \newcommand*\xfootnote[1][*]{%
2255 \xdef\@thefnmark{#1}%
2256 \@footnotemark\@footnotetext}
```

Marginal notes The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```
2257 \def\SUF@mpsetup{%
2258 \itshape
2259 \footnotesize%
2260 \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
2261 \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2262 \doublehyphendemerits=100000%
2263 \finalhyphendemerits=\doublehyphendemerits}
2264 \let\oldmarginpar\marginpar
2265 \renewcommand{\marginpar}[1]{\oldmarginpar%
2266 [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
2267 {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}
```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```
2268 \AtBeginDocument{%
2269 \@ifpackageloaded{todonotes}{%
2270 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2271 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2272 \node [coordinate] (inText) {};%
2273 \end{tikzpicture}%
2274 \oldmarginpar[{} Draw note in left margin
2275 \@todonotes@drawMarginNote%
2276 \@todonotes@drawLineToLeftMargin%
2277 ]{} Draw note in right margin
2278 \@todonotes@drawMarginNote%
2279 \@todonotes@drawLineToRightMargin%
2280 }%
2281 }%
```

```
2282 }
2283 {\relax}}
```

Abstract

```
2284 \ifsuftesi@collection
2285 \newenvironment{abstract}{%
2286 \if@twocolumn
2287 \section*{\abstractname}%
2288 \else
2289 \small
2290 \begin{center}%
2291 {\abstractname\vspace{-.5em}\vspace{\z@}}%
2292 \end{center}%
2293 \quotation
2294 \fi}
2295 {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2296 \else
2297 \if@titlepage
2298 \newenvironment{abstract}{%
2299 \titlepage
2300 \null\vfil
2301 \@beginparpenalty\@lowpenalty
2302 \begin{center}%
2303 \abstractname
2304 \@endparpenalty\@M
2305 \end{center}}%
2306 {\par\vfil\null\endtitlepage}
2307 \else
2308 \newenvironment{abstract}{%
2309 \if@twocolumn
2310 \section*{\abstractname}%
2311 \else
2312 \small
2313 \begin{center}%
2314 {\abstractname\vspace{-.5em}\vspace{\z@}}%
2315 \end{center}%
2316 \quotation
2317 \fi}
2318 {\if@twocolumn\else\endquotation\fi}
2319 \fi
2320 \fi
2321 \newcommand\abstractname{Abstract}
```

Colophon or copyright notice

```
2322 \newcommand{\colophon}[3][]{%
2323 \thispagestyle{empty}
2324 \null
2325 \vfill
2326 \def\next{#2}}
```

```

2327         \ifx\next\@empty\else
2328             \noindent Copyright \copyright{} \the\year~#2\[\1ex]
2329             Tutti i diritti riservati
2330         \fi
2331     \vfill
2332     {\small\noindent Questo lavoro \e stato composto con \LaTeX{}}%
2333     \def\next{#1}
2334         \ifx\next\@empty\else su #1
2335         \fi usando la classe \textsf{suftesi} di
2336         Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2337     \cleardoublepage}

2338 \newcommand{\bookcolophon}[2]{%
2339     \thispagestyle{empty}
2340     \null
2341     \vfill
2342         \noindent #1
2343     \vfill
2344     {\small\noindent #2\par}
2345     \cleardoublepage}

2346 \newcommand{\artcolophon}[1]{%
2347     \thispagestyle{empty}
2348     \null
2349     \vfill
2350     {\small\noindent #1\par}}

2351 \newcommand{\finalcolophon}[1]{%
2352     \thispagestyle{empty}
2353     \null\vspace*{\stretch{1}}
2354     \begin{center}
2355     \begin{minipage}{.5\textwidth}
2356     \centering\small #1
2357     \end{minipage}
2358     \end{center}
2359     \vspace*{\stretch{6}}}}

The \FSPL colophon This command is defined only for the style=FSPL* options.

2360 \ifsuftesi@FSPL
2361 \newcommand{\FSPLcolophon}[1][\the\year]{%
2362 \begingroup
2363 \thispagestyle{empty}
2364 \null\vspace{\stretch{1}}
2365 \noindent \hskip-.5em\cc #1 \@author%
2366 \vskip1ex
2367
2368 \small\noindent This work is licensed under the Creative Commons
2369 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2370 To view a copy of this license,
2371 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2372

```

```

2373 \endgroup
2374
2375 \begingroup
2376 \footnotesize
2377
2378 \null\vspace{\stretch{1}}
2379
2380 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2381 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2382 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2383 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2384 Janusz M. Nowacki.
2385
2386 \endgroup
2387
2388 \clearpage}
2389 \else
2390 \def\FSPColophon{%
2391 \ClassError{suftesi}
2392   {\noexpand\FSPColophon is defined\MessageBreak
2393    only for the FSPL styles}
2394   {\noexpand\FSPColophon is defined\MessageBreak
2395    only for the FSPL styles}}
2396 \fi

```

Toc, lof, lot

```

2397 \RequirePackage{titletoc}

```

All the lengths depend on \SUF@label@chap so we define this first.

```

2398 \newlength\SUF@label@chap
2399 \setlength\SUF@label@chap{.5em}

```

\toclabelwidth is provided to adjust the label width in the table of contents:

```

2400 \newcommand*\toclabelwidth}[2]{%
2401   \AtBeginDocument{
2402     \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2403     \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%
2404   }
2405 }
2406 \newcommand{\toclabelwidth}{%
2407   \ClassError{suftesi}
2408   {\MessageBreak
2409    \noexpand\toclabelwidth is not more defined\MessageBreak
2410    Use \noexpand\toclabelwidth instead.\MessageBreak
2411    See package documentation for details}
2412   {\MessageBreak
2413    \noexpand\toclabelwidth is not more defined\MessageBreak
2414    Use \noexpand\toclabelwidth instead.\MessageBreak
2415    See package documentation for details}}

```

This macro controls the space between page number and chapter label using the `tocpageleft` option:

```

2416 \newlength{\SUF@tochang}
2417 \setlength{\SUF@tochang}{3em}
2418 \AtBeginDocument{
2419 \newlength\SUF@label@part
2420 \newlength\SUF@label@sec
2421 \newlength\SUF@label@subsec
2422 \newlength\SUF@label@subsubsec
2423 \newlength\SUF@label@par
2424 \newlength\SUF@label@subpar
2425 \newlength\SUF@label@fig
2426 \newlength\SUF@label@tab
2427 \setlength\SUF@label@part
2428     {\SUF@label@chap}
2429 \setlength\SUF@label@sec
2430     {\dimexpr(\SUF@label@chap+.5em)}
2431 \setlength\SUF@label@subsec
2432     {\dimexpr(\SUF@label@sec+.5em)}
2433 \setlength\SUF@label@subsubsec
2434     {\dimexpr(\SUF@label@subsec+.5em)}
2435 \setlength\SUF@label@par
2436     {\dimexpr(\SUF@label@subsubsec+.5em)}
2437 \setlength\SUF@label@subpar
2438     {\dimexpr(\SUF@label@par+.5em)}
2439 \setlength\SUF@label@fig
2440     {\SUF@label@sec}
2441 \setlength\SUF@label@tab
2442     {\SUF@label@sec}
2443 }
    Part in article mode
2444 \titlecontents{part}
2445     [0em]
2446     {\addvspace{3ex}\partname\hspace*{.5em}}
2447     {\makebox[\SUF@label@part][l]{%
2448         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2449     {}
2450     {}
2451     [\addvspace{1ex}]
    ‘tocpageleft’ toc
2452 \ifsuftesi@pagelefttoc
    First we reset the right margin to zero:
2453 \contentsmargin{0pt}
2454 \AtBeginDocument{
2455 \newlength\SUF@tochang@chap
2456 \newlength\SUF@tochang@sec
2457 \newlength\SUF@tochang@subsec
2458 \newlength\SUF@tochang@subsubsec
2459 \newlength\SUF@tochang@par
2460 \newlength\SUF@tochang@subpar
2461 \newlength\SUF@tochang@fig

```

```

2462 \newlength\SUF@tochang@tab
2463 \newlength\SUF@addto@tochang@chap
2464 \newlength\SUF@addto@tochang@sec
2465 \newlength\SUF@addto@tochang@subsec
2466 \newlength\SUF@addto@tochang@subsubsec
2467 \newlength\SUF@addto@tochang@par
2468 \newlength\SUF@addto@tochang@subpar
2469 \newlength\SUF@addto@tochang@fig
2470 \newlength\SUF@addto@tochang@tab
2471 \setlength\SUF@tochang@chap
2472     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2473 \setlength\SUF@tochang@sec
2474     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2475 \setlength\SUF@tochang@subsec
2476     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2477 \setlength\SUF@tochang@subsubsec
2478     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2479 \setlength\SUF@tochang@par
2480     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2481 \setlength\SUF@tochang@subpar
2482     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2483 \setlength\SUF@tochang@fig
2484     {\SUF@tochang@chap}
2485 \setlength\SUF@tochang@tab
2486     {\SUF@tochang@chap}
2487 \setlength\SUF@addto@tochang@chap
2488     {\SUF@tochang}
2489 \setlength\SUF@addto@tochang@sec
2490     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2491 \setlength\SUF@addto@tochang@subsec
2492     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2493 \setlength\SUF@addto@tochang@subsubsec
2494     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2495 \setlength\SUF@addto@tochang@par
2496     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2497 \setlength\SUF@addto@tochang@subpar
2498     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2499 \setlength\SUF@addto@tochang@fig
2500     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2501 \setlength\SUF@addto@tochang@tab
2502     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2503 }

```

TOC entries

```

2504 \titlecontents{chapter}
2505     [\SUF@tochang@chap]
2506     {\advspace{2ex}}
2507     {\hskip-\SUF@tochang@chap%
2508     \makebox[1em][l]{\thecontentspage}%
2509     \hskip\SUF@addto@tochang@chap%

```

```

2510     \makebox[\SUF@label@chap] [l]{%
2511         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}%
2512         \SUF@tocCHAP@font}
2513 {\hskip-\SUF@tochang@chap%
2514     \makebox[1em] [l]{\thecontentspage}%
2515     \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2516 {}
2517 [\advvspace{1ex}]
2518 \titlecontents{section}
2519     [\SUF@tochang@sec]
2520 {}
2521 {\hskip-\SUF@tochang@sec%
2522     \makebox[1em] [l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2523     \makebox[\SUF@label@sec] [l]{%
2524         \ifsuftesi@article\SUF@toclabelnum%
2525         \else\fi\thecontentslabel}\hspace*{1em}%
2526         \SUF@tocSEC@font}
2527 {\hskip-\SUF@tochang@sec%
2528     \makebox[1em] [l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2529     \SUF@tocSEC@font}
2530 {}
2531 \titlecontents{subsection}
2532     [\SUF@tochang@subsec]
2533 {}
2534 {\hskip-\SUF@tochang@subsec%
2535     \makebox[1em] [l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2536     \makebox[\SUF@label@subsec] [l]{\thecontentslabel}\hspace*{1em}%
2537     \SUF@tocSUBSEC@font}
2538 {\hskip-\SUF@tochang@subsec%
2539     \makebox[1em] [l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2540     \SUF@tocSUBSEC@font}
2541 {}
2542 \titlecontents{subsubsection}
2543     [\SUF@tochang@subsubsec]
2544 {}
2545 {\hskip-\SUF@tochang@subsubsec%
2546     \makebox[1em] [l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2547     \makebox[\SUF@label@subsubsec] [l]{\thecontentslabel}\hspace*{1em}%
2548     \SUF@tocSUBSUBSEC@font}
2549 {\hskip-\SUF@tochang@subsubsec%
2550     \makebox[1em] [l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2551     \SUF@tocSUBSUBSEC@font}
2552 {}
2553 \titlecontents{paragraph}
2554     [\SUF@tochang@par]
2555 {}
2556 {\hskip-\SUF@tochang@par%
2557     \makebox[1em] [l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2558     \makebox[\SUF@label@par] [l]{\thecontentslabel}\hspace*{1em}}
2559 {\hskip-\SUF@tochang@par%

```

```

2560   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2561   { }
2562 \titlecontents{subparagraph}
2563   [\SUF@tochang@subpar]
2564   { }
2565   {\hskip-\SUF@tochang@subpar%
2566     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2567     \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2568   {\hskip-\SUF@tochang@subpar%
2569     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2570   { }
2571 \titlecontents{figure}
2572   [\SUF@tochang@fig]
2573   { }
2574   {\hskip-\SUF@tochang@fig%
2575     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2576     \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2577   { }
2578   { }
2579 \titlecontents{table}
2580   [\SUF@tochang@tab]
2581   { }
2582   {\hskip-\SUF@tochang@tab%
2583     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2584     \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2585   { }
2586   { }
2587 \else

```

Default toc

```

2588 \AtBeginDocument{
2589 \newlength\SUF@tocindent@chap
2590 \newlength\SUF@tocindent@sec
2591 \newlength\SUF@tocindent@subsec
2592 \newlength\SUF@tocindent@subsubsec
2593 \newlength\SUF@tocindent@par
2594 \newlength\SUF@tocindent@subpar
2595 \newlength\SUF@tocindent@fig
2596 \newlength\SUF@tocindent@tab
2597 \ifsuftesi@article
2598 \setlength\SUF@tocindent@sec
2599   {\dimexpr(\SUF@label@chap+1.5em)}
2600 \setlength\SUF@tocindent@subsec
2601   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2602 \setlength\SUF@tocindent@subsubsec
2603   {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2604 \setlength\SUF@tocindent@par
2605   {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2606 \setlength\SUF@tocindent@subpar
2607   {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}

```



```

2608 \setlength\SUF@tocindent@fig
2609     {\dimexpr(\SUF@label@chap+1.5em)}
2610 \setlength\SUF@tocindent@tab
2611     {\dimexpr(\SUF@label@chap+1.5em)}
2612 \else
2613 \setlength\SUF@tocindent@chap
2614     {\dimexpr(\SUF@label@chap+1em)}
2615 \setlength\SUF@tocindent@sec
2616     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2617 \setlength\SUF@tocindent@subsec
2618     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2619 \setlength\SUF@tocindent@subsubsec
2620     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2621 \setlength\SUF@tocindent@par
2622     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2623 \setlength\SUF@tocindent@subpar
2624     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2625 \setlength\SUF@tocindent@fig
2626     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2627 \setlength\SUF@tocindent@tab
2628     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2629 \fi
2630 }

```

TOC entries

```

2631 \titlecontents{chapter}
2632     [\SUF@tocindent@chap
2633     {\advvspace{2ex}}
2634     {\hskip-\SUF@tocindent@chap%
2635     \makebox[\SUF@label@chap][1]{\SUF@toclabelnum\thecontentslabel}}%
2636     \hspace*{1em}%
2637     \SUF@tocCHAP@font}
2638     {\hskip-\SUF@tocindent@chap%
2639     \SUF@tocCHAP@font}
2640     {\SUF@chaptitlerule\contentspage}
2641     [\advvspace{1ex}]
2642 \titlecontents{section}
2643     [\SUF@tocindent@sec]
2644     {}
2645     {\hskip-\dimexpr(\SUF@label@sec+1em)%
2646     \makebox[\SUF@label@sec][1]{%
2647     \ifsuftesi@article\SUF@toclabelnum%
2648     \else\fi\thecontentslabel}\hspace*{1em}}%
2649     \SUF@tocSEC@font}
2650     {\hskip-\dimexpr(\SUF@label@sec+1em)%
2651     \SUF@tocSEC@font}
2652     {\ifsuftesi@article\SUF@chaptitlerule%
2653     \else\SUF@titlerule\fi\contentspage}
2654 \titlecontents{subsection}
2655     [\SUF@tocindent@subsec]

```

```

2656 {}
2657 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2658   \makebox[\SUF@label@subsec] [1]{\thecontentslabel}\hspace*{1em}%
2659   \SUF@tocSUBSEC@font}
2660 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2661   \SUF@tocSUBSEC@font}
2662 {\SUF@titlerule\contentspage}
2663 \titlecontents{subsubsection}
2664   [\SUF@tocindent@subsubsec]
2665 {}
2666 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2667   \makebox[\SUF@label@subsubsec] [1]{\thecontentslabel}\hspace*{1em}%
2668   \SUF@tocSUBSUBSEC@font}
2669 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2670   \SUF@tocSUBSUBSEC@font}
2671 {\SUF@titlerule\contentspage}
2672 \titlecontents{paragraph}
2673   [\SUF@tocindent@par]
2674 {}
2675 {\hskip-\dimexpr(\SUF@label@par+1em)%
2676   \makebox[\SUF@label@par] [1]{\thecontentslabel}\hspace*{1em}}
2677 {\hskip-\dimexpr(\SUF@label@par+1em)}
2678 {\SUF@titlerule\contentspage}
2679 \titlecontents{subparagraph}
2680   [\SUF@tocindent@subpar]
2681 {}
2682 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2683   \makebox[\SUF@label@subpar] [1]{\thecontentslabel}\hspace*{1em}}
2684 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2685 {\SUF@titlerule\contentspage}
2686 \titlecontents{figure}
2687   [\SUF@tocindent@fig]
2688 {}
2689 {\hskip-\SUF@tocindent@fig%
2690   \makebox[\SUF@label@fig] [1]{\thecontentslabel}\hspace*{1em}}
2691 {}
2692 {\SUF@titlerule\contentspage}
2693 \titlecontents{table}
2694   [\SUF@tocindent@tab]
2695 {}
2696 {\hskip-\SUF@tocindent@tab%
2697   \makebox[\SUF@label@tab] [1]{\thecontentslabel}\hspace*{1em}}
2698 {}
2699 {\SUF@titlerule\contentspage}
2700 \fi

    With article option the toc, lof and lot are printed as sections.

2701 \ifsuftesi@article
2702 \renewcommand\tableofcontents{%
2703   \vspace{2ex}%

```

```

2704 \section*{\contentsname}%
2705 \mkboth{\contentsname}{\contentsname}%
2706 \thispagestyle{empty}
2707 \ifsuftesi@twocolumntoc
2708 \begin{multicols}{2}
2709 \starttoc{toc}%
2710 \end{multicols}
2711 \else
2712 \starttoc{toc}%
2713 \fi
2714 \vspace{2ex}%
2715 }
2716 \renewcommand\listoffigures{%
2717 \vspace{2ex}%
2718 \section*{\listfigurename}%
2719 \mkboth{\listfigurename}{\listfigurename}%
2720 \thispagestyle{empty}
2721 \ifsuftesi@twocolumnlof
2722 \begin{multicols}{2}
2723 \starttoc{lof}%
2724 \end{multicols}
2725 \else
2726 \starttoc{lof}%
2727 \fi
2728 \vspace{2ex}%
2729 }
2730 \renewcommand\listoftables{%
2731 \vspace{2ex}%
2732 \section*{\listtablename}%
2733 \mkboth{\listtablename}{\listtablename}%
2734 \thispagestyle{empty}
2735 \ifsuftesi@twocolumnlot
2736 \begin{multicols}{2}
2737 \starttoc{lot}%
2738 \end{multicols}
2739 \else
2740 \starttoc{lot}%
2741 \fi
2742 \vspace{2ex}%
2743 }
2744 \else
    The default toc, lof and lot are treated as chapters.
2745 \renewcommand\tableofcontents{%
2746 \if@twocolumn
2747 \@restonecoltrue\onecolumn
2748 \else
2749 \@restonecolfalse
2750 \fi
2751 \chapter*{\contentsname}%

```

```

2752     \@mkboth{%
2753         \contentsname}
2754         {\contentsname}%
2755     \thispagestyle{empty}
2756     \ifsuftesi@twocolumntoc
2757         \begin{multicols}{2}
2758         \@starttoc{toc}%
2759     \end{multicols}
2760     \else
2761         \@starttoc{toc}%
2762     \fi
2763     \if@restonecol\twocolumn\fi
2764 }
2765 \renewcommand\listoffigures{%
2766     \if@twocolumn
2767         \@restonecoltrue\onecolumn
2768     \else
2769         \@restonecolfalse
2770     \fi
2771     \chapter*{\listfigurename}%
2772     \@mkboth{\listfigurename}%
2773         {\listfigurename}%
2774     \thispagestyle{empty}
2775     \ifsuftesi@twocolumnlof
2776         \begin{multicols}{2}
2777         \@starttoc{lof}%
2778     \end{multicols}
2779     \else
2780         \@starttoc{lof}%
2781     \fi
2782     \if@restonecol\twocolumn\fi
2783 }
2784 \renewcommand\listoftables{%
2785     \if@twocolumn
2786         \@restonecoltrue\onecolumn
2787     \else
2788         \@restonecolfalse
2789     \fi
2790     \chapter*{\listtablename}%
2791     \@mkboth{%
2792         \listtablename}%
2793         {\listtablename}%
2794     \thispagestyle{empty}
2795     \ifsuftesi@twocolumnlot
2796         \begin{multicols}{2}
2797         \@starttoc{lot}%
2798     \end{multicols}
2799     \else
2800         \@starttoc{lot}%
2801     \fi

```

```

2802 \if@restonecol\twocolumn\fi
2803 }
2804 \fi

```

New commands

```

2805 \ifsuftesi@article
2806 \def\chapterintro{%
2807 \ClassError{suftesi}
2808 {Command \noexpand\chapterintro is undefined\MessageBreak
2809 using 'structure=article'}
2810 {Command \noexpand\chapterintro is undefined\MessageBreak
2811 using 'structure=article'}}
2812 \else
2813 \def\chapterintro{\@ifstar{%
2814 \@tempwafalse@chapterintro}{\@tempwatru@chapterintro}}
2815 \def\@chapterintro{\phantomsection
2816 \if@tempswa\section*{\SUF@fchapterintroname}\fi
2817 \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
2818 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
2819 \chapterintroname{Introduzione}
2820 \fi

```

Manual breaks Active in the table of contents but not in the text.

```

2821 \newif\ifheadbreak\headbreakfalse
2822 \DeclareRobustCommand{\headbreak}
2823 {\ifheadbreak\\\else\fi}
Active in the text but not in the table of contents.
2824 \newif\ifxheadbreak\xheadbreaktrue
2825 \def\xheadbreakNL{\ifxheadbreak\newline\else\fi}
2826 \def\xheadbreakBB{\ifxheadbreak\\\else\fi}
2827 \let\origtableofcontents\tableofcontents
2828 \renewcommand{\tableofcontents}{%
2829 \begingroup\headbreaktrue\xheadbreakfalse%
2830 \origtableofcontents\endgroup}

```

Backward compatibility An environment to manually typeset the bibliography. (Use `biblatex` instead!)

```

2831 \newenvironment{bibliografia}{%
2832 \ifsuftesi@article
2833 \section*{\refname}
2834 \addcontentsline{toc}{section}{\refname}
2835 \else
2836 \chapter{\bibname}%
2837 \fi
2838 \normalfont \list{}{%
2839 \setlength{\itemindent}{-\parindent}
2840 \setlength{\leftmargin}{\parindent}
2841 \setlength{\labelwidth}{0pt}
2842 \setlength{\parsep}{\parskip}

```

```

2843     \let\makelabel}}
2844   {\endlist}

```

An environment to manually typeset the list of shorthands. (Use `biblatex` instead!)

```

2845 \newcommand{\losname}{Sigle}
2846 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2847 \newenvironment{sigle}{%
2848   \chapter{\losname}
2849   \normalfont \list{}{%
2850     \setlength{\labelsep}{0.5em}
2851     \setlength{\itemindent}{0pt}
2852     \setlength{\leftmargin}{6em}
2853     \setlength{\labelwidth}{\leftmargin}
2854     \setlength{\listparindent}{\parindent}
2855     \setlength{\parsep}{\parskip}
2856     \let\makelabel\itlabel}}
2857   {\endlist}

```

Final settings

Renew `\frontmatter` to have arabic page numbering:

```

2858 \ifsuftesi@article
2859 \renewcommand\frontmatter{\ClassError{suftesi}
2860   {Command \noexpand\frontmatter is undefined\MessageBreak
2861     using 'structure=article'}}
2862 {Command \noexpand\frontmatter is undefined\MessageBreak
2863   using 'structure=article'}}
2864 \renewcommand\mainmatter{\ClassError{suftesi}
2865   {Command \noexpand\mainmatter is undefined\MessageBreak
2866     using 'structure=article'}}
2867 {Command \noexpand\mainmatter is undefined\MessageBreak
2868   using 'structure=article'}}
2869 \renewcommand\backmatter{\ClassError{suftesi}
2870   {Command \noexpand\backmatter is undefined\MessageBreak
2871     using 'structure=article'}}
2872 {Command \noexpand\backmatter is undefined\MessageBreak
2873   using 'structure=article'}}
2874 \else
2875 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
2876 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
2877 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “*dell'encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

2878 \ifpackageloaded{babel}
2879   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{-}
2880 \ifpackageloaded{polyglossia}
2881   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{-}

```

The `\hemph` command is provided only for backward compatibility:

```

2882 \let\hemph\emph

```

The first line of all sections is indented by default using X_YLaTeX with Italian as the main language. Anyway this is incongruous with the LaTeX default.

```
2883 \unless\ifPDFTeX% if xetex or luatex
2884 \let\@afterindenttrue\@afterindentfalse
2885 \else
2886 \relax
2887 \fi
    Just one touch of french typography:
2888 \frenchspacing
```

Change History

v0.5	changes. Provided a thesis template 1
General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>sctitles</code> 1	v0.8
New command <code>chapnumfont</code> . . 20	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. 1
New option <code>compact</code> 23	New option <code>periodical</code> 23
New option <code>elements</code> 23	Renewed <code>\title</code> command . . . 19
New option <code>nocrop</code> 23	v0.9
New option <code>nomarginpar</code> 23	General: Improved compatibility with <code>mathspec</code> 1
New option <code>sufelements</code> 23	New option <code>dottedtoc</code> 23
New option <code>supercompact</code> . . . 23	New option <code>raggedtoc</code> 23
v0.6	v0.9a
General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> 1	General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for toc, lot and lof elements. 1
New command <code>\artcolophon</code> . 18	New command <code>\toclabelspace</code> 19
New command <code>\bookcolophon</code> 18	New option <code>alignlist</code> 23
New option <code>authortitle</code> 23	New option <code>centerchap</code> 23
v0.6a	New option <code>centerpart</code> 23
General: Maintenance release, no changes 1	New option <code>centersec</code> 23
v0.6b	New option <code>defaultparindent</code> 23
General: Improved full compatibility with X _Y LaTeX. <code>varioref</code> and <code>footmisc</code> packages are no longer loaded 1	New option <code>dottedchap</code> 23
v0.6c	New option <code>dottedfootnote</code> . . 23
General: Maintenance release, no changes 1	New option <code>dottedpart</code> 23
v0.7	New option <code>indentlist</code> 23
General: Maintenance release, no	New option <code>italicchap</code> 23
	New option <code>italicheader</code> . . . 23
	New option <code>italicpart</code> 23
	New option <code>italicsec</code> 23
	New option <code>italicsubsec</code> . . . 23

New option <code>itstyle(1-12)</code> ..	23	v1.2	
New option <code>numparchap</code>	23		General: Maintenance release.
New option <code>numparpart</code>	23		Added the <code>\toclabelspace</code>
New option <code>numparsec</code>	23		command. 1
New option <code>ralignquotation</code> ..	23	v1.3	
New option <code>rightchap</code>	23		General: New command
New option <code>rightpart</code>	23		<code>\FSPLcolophon</code> 23
New option <code>rightsec</code>	23		Updated documentation. Added
New option <code>rmstyle(1-6)</code> ..	23		<code>FSPLa</code> , <code>FSPLb</code> and <code>FSPLc</code> styles. 1
New option <code>romanchap</code>	23	v1.4	
New option <code>scstyle(1-12)</code> ..	23		General: New value <code>periodicalaureo</code>
New option <code>smallcapschap</code> ..	23		for option <code>pagelayout</code> .
New option <code>smallcapsheader</code> ..	23		Changed code for <code>\footnote</code>
New option <code>smallcapspart</code> ..	23		command. 1
New option <code>smallcapssec</code> ..	23	v1.5	
New option <code>smallquotation</code> ..	23		General: The <code>microtype</code> package is
New option <code>standardfootnote</code> ..	23		loaded for all engines. Improved
New option <code>tocpageleft</code>	23		compatibility with <code>todonotes</code>
v0.9b			package and with <code>mdframed</code> and
General: Changed <code>standardfootnote</code>			<code>bookmark</code> packages when using
option and renamed to			style class option. New option
<code>footnotestyle</code>	14		<code>viewmode</code> 1
New command <code>\footnote</code> ..	19	v1.6	
New option <code>fewfootnotes</code> ..	14		General: New option <code>viewmode</code> .
New option <code>greekfont</code>	11		Corrected bugs in the def-
New option <code>pagestyle</code>	10		inition of <code>\listoffigures</code> ,
New option <code>parindent</code>	15		<code>\listoftables</code> and <code>\tableofcontents</code>
New option <code>partpage</code>	15		commands. Updated documen-
New option <code>quotationfont</code> ..	14		tation. 1
New option <code>quotestyle</code>	14	v1.7	
New option <code>structure</code>	10		General: Renamed <code>viewmode</code> option
New option <code>tocstyle</code>	13		to <code>version</code> : renamed <code>print</code>
Restored 11pt and 12pt option			value to <code>draft</code> and added <code>final</code>
to default	1		value. New <code>smallcapsstyle</code>
The <code>epigraph</code> package is no			option. 1
longer loaded	2	v1.8	
The <code>mparhack</code> package is no			General: Maintenance release. Cor-
longer loaded. It is not compat-			rected a bug in the definition of
ible with <code>crop</code>	3		<code>\appendix</code> 1
v0.9c		v1.9	
General: Maintenance release, no			General: Added <code>italic</code> , <code>smallcaps</code>
changes	1		and <code>sanserif</code> values for
v1.0			<code>captionstyle</code> option. New
General: First stable release.			<code>twocolcontents</code> option. New
Renamed option <code>bozza</code> to			<code>supercompactaureo</code> page lay-
<code>draftdate</code>	15		out. Changed <code>\toclabelspace</code>
v1.1			command and renamed to
General: Added the <code>fixltxhyph</code>			<code>\toclabelwidth</code> . New
package. Documentation up-			collection document struc-
dated.	1		ture 1

v1.9a	General: Maintenance release. Updated greek support. Updated documentation.	1	only). Value <code>compatibility</code> for <code>defaultfont</code> option to get the fonts of <code>suftesi v2.3</code> or previous. Updated documentation.	1
v1.9b	General: Corrected a bug in “toc”, “lof” and “lot” commands.	1	v2.5	General: Corrected a bug when loading CB Greek fonts. Renamed option <code>documentstructure</code> to <code>structure</code> . Updated documentation.
v1.9c	General: The <code>cbgreek</code> value for the <code>greekfont</code> option allows now to use the full set of the CB Greek font together with the default font (Palatino).	1	v2.6	General: New <code>mathfont</code> option for non-standard fonts. New command <code>\makecover</code> for printing the cover page. Updated documentation.
v2.0	General: New page layout <code>standardaureo</code> . Enhanced support for Lua \LaTeX . Headers settings are now executed <code>\AtBeginDocument</code> . Loaded <code>ifluatex</code> and <code>ifthen</code> packages. Added <code>listparindent</code> to <code>\setlist</code> options. Updated documentation.	1	v2.7	General: New value <code>cscreen</code> for <code>version</code> option. Updated documentation. Removed value <code>elements</code> for options: <code>pagelayout</code> , <code>headerstyle</code> , <code>captionstyle</code> , <code>chapstyle</code> , <code>style</code> ; <code>sufelements</code> for option: <code>style</code> . The <code>\chapnumfont</code> command is no longer available.
v2.0.1	General: Corrected a bug in <code>version</code> option.	1	v2.7.1	General: Corrected a bug in v.2.7 (missing some <code>\fi</code> commands).
v2.1	General: New option <code>toc<level>font</code> . Updated documentation. Removed <code>\includeart</code> command	1	v2.8	General: <code>textcase</code> no longer loaded. Changed definitions of <code>\suftesi@MakeTextLowercase</code> , <code>\SUF@titlesmallcaps</code> , <code>\headbreak</code> , <code>\xheadbreak</code>
v2.2	General: Maintenance release.	1	v2.9	General: New options <code>tocauthorfont</code> and <code>toctitlefont</code> . Added macros <code>\suftesi@MakeTextTOCLowercase</code> and <code>\SUF@TOCtitlesmallcaps</code> . Improved <code>\xheadbreak</code> command. New templates <code>book</code> , <code>theses-template-article</code> , <code>theses-template-book</code>
v2.3	General: Maintenance release.	1		
v2.4	General: Changed the default font to Cochineal with Linux Biolinum O sans serif and Inconsolata monospaced. The Palatino is now loaded with <code>newpertext</code> and <code>newpymath</code> . Bera Mono and Iwona have been substituted by Linux Biolinum O and Inconsolata. New values for font options: <code>cochineal</code> , <code>libertine</code> , <code>bodoni</code> (greek			

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